

EUGENE Weekly

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WHO YOU GONNA BLAME?

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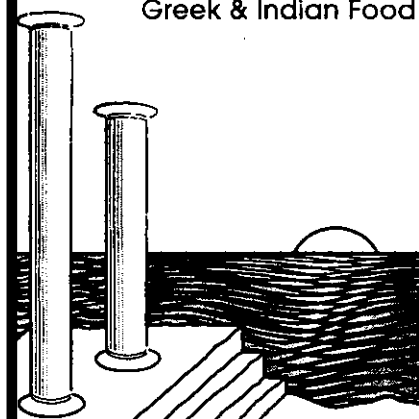
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MAKING IT BETTER

Yet another mass shooting by a young person, and in a grade school at that! I am sad, but I am also angry at a culture that allows this to continue. And yes, I too am a part of all of this. Let us please have a serious conversation. Some will speak of gun control laws and that is a part of the equation; but this runs so much deeper, a societal problem, a dysfunctional way of thinking.

Our culture of accepting violence and killing affects our lives in so many ways: from condoned wars in far away places, to assassinations with drones, to video games full of death, destruction and decapitation, to extreme sports where people climb into cages and beat one another senseless, to movies and television that glorify violence.

What can I do to help in some small way to change the flow of this culture? I can have calm, thoughtful conversations, write my representatives requesting specific actions, refuse to support violent things, lead a slower, more purposeful life, join one of many local groups and work for peace, ask when anger rears itself inside me just what is truly bothering me, use

humor to lighten moods and ease tensions, and create art that speaks to nonviolence.

I can purposefully use nonviolent communication in my everyday life, have compassion for those around me who are having a tough day, share my own struggles with manic/depression that it might make people be more at ease with mental health issues, become a teacher (not necessarily in a school), volunteer at a school, join a mentoring program, tell those I know that I love and appreciate them very much for all that they do.

Perhaps the best thing I can do might simply be a joyous example of a different way of living life in a kind and gentle manner. "The smallest deed is better than the greatest intention" — Amish wisdom.

Tim Boyden
Eugene

ONE-SIDED REPORTING

Camilla Mortensen's report (12/20) on the use of a seclusion room and restraint of a child attending a 4J elementary school tells one side of the story. Anyone who has spent time in elementary schools knows that there are multiple stories that describe a child's behaviors and different

teachers' responses over time. We heard from Jared and from his mother. We didn't hear from Jared's teachers or from the school principal. That's understandable. Most educators shy away from discussing issues or incidents in the press that involve children who were once in their care. That's part of the ethic of professionalism that goes with the job. But Ms. Mortensen also has a journalistic ethic to present more than one dimension to a complex relationship in a school setting.

Were there other levels of response from Jared's teachers before they resorted to secluding him? How did Jared's classmates feel during his episodes of misbehavior? Were some of his outbursts the result of peer dynamics at school? Did Jared receive any conflict management help from teachers? If so, how did he respond to their direction? One-sided reporting is good at pulling emotional strings, but it's a poor substitute for good journalism.

Paul Bodin
Eugene

END ISOLATION ROOMS

Sunday morning I woke up and worked

on scanning some of my old family photos onto my computer. Being lonely and nostalgic, I then wrote a bit in my journal. I spent some time thinking about my first grade class and the desk I had with walls. I drew a picture of the layout of the classroom to accompany my prior entries. Almost a third was taken up by a big closet where I would be placed if I ever disturbed the class. I have distinct memories of the teachers sitting on me in this closet.

I think often about my first grade class. Later that evening, I drove down to Cafe Yumm. I ordered a large Hot n Jazzy, grabbed a *Weekly* and read about Jared Harrison. This article [12/20] hit a bit too close to home. I am 37 years old and I can say from experience that childhood isolation leads to one single result: a lifelong feeling of isolation even around others.

I was staggered to read that this practice still happens today. This has to stop and it has to stop now. I beg every elementary parent to call their local school and demand that their child is never placed in isolation as a punishment.

Brian Doffing
Eugene

VIEWPOINT BY KAYLA GODOWA-TUFTI

Idle No More

UTMOST APPRECIATION, RESPECT AND SOLIDARITY TO OUR FIRST NATIONS BROTHERS AND SISTERS IN CANADA AND THE IDLE NO MORE MOVEMENT (FROM A NATIVE UNDER U.S. OCCUPATION)

It seemed to happen overnight. A new uprising for Indigenous rights and environmental justice has begun. Most of us heard about it through social media first. Flash mob Round Dance videos uploaded to YouTube of First Nations in Canada reclaiming public spaces to send their message of un-honored treaties have now reached all four corners of the globe. Solidarity rallies all over the U.S. have been held and have spread to Egypt, New Zealand, Palestine, England and Norway.

There have been Idle No More solidarity rallies in Eugene, Portland, Klamath Falls, Warm Springs, Tacoma, Spokane and Los Angeles to name a few, with many more to come.

This is the culmination of resistance efforts from Aboriginal and environmental activists who are calling on Canadian Prime Minister Stephen Harper to honor treaties with Aborigines, open dialogue with environmentalists and reject tar sands pipelines that would infiltrate First Nations territories. What started as a string of emails between four Saskatchewan women in November protesting Bill C-45, an omnibus bill passed by the Harper regime to strip First Nations treaty rights and sell these resources to multinational oil corporations, became a hashtag on social media, accumulating over time into a global movement for Indigenous rights and environmental justice: #idlenomore

The U.S. is the main consumer of tar sands oil. Sixty percent of the 1.34 million barrels of tar sands oil produced daily in Canada are exported to the U.S., and oil companies aim to expand production to as much as 3.5 million barrels per day by 2025. In America, oil

and pipeline companies plan to build an extensive tar sands pipeline and refinery infrastructure that will lock the U.S. into reliance on this high-carbon fossil fuel for decades. This conflicts with tackling global warming and shifting the transportation sector to cleaner alternatives. Pipelines bring a danger of oil spills to America's agricultural heartland, while pollution from refineries threatens local communities and the Great Lakes.

Over the last few years, First Nations resistance to multinational oil has been on the rise, with very little attention from mainstream media. Powerful resistances against pipelines, tankers and tar sands have been in the works for the last few years.

In Ottawa, Theresa Spence, chief of the Attawapiskat First Nation of Canada, has been on a hunger strike since Dec. 11, demanding justice and respect for her people. She intends to continue to strike until Harper agrees to meet with her. She demands justice and respect for her people and for all First Nations in Canada. She told reporters, "I am willing to die for my people because the pain is too much, and it's time for the government to realize what it's doing to us."

As of Dec. 31, she was on her 21st day without food. While writing this, I fasted for 24 hours in solidarity with Chief Spence and all the others who have decided to fast along beside her. I cannot even begin to imagine how she must feel after 21 days without food.

It is not my intention to criticize those who have held solidarity rallies because these rallies are creating unity among Natives and non-natives like nothing we have seen before, but if we want to fully stand in solidarity with our First Nations brothers and sisters,

then we must address our consumption of tar sands oil, and the construction of the Keystone XL pipeline through our country, because it is killing those who we stand in solidarity with.

In Canada, the U.S., all over the world, it's the same story. We are all being held hostage by multinational oil, by people with a disproportionate amount of wealth. Our only hope is alliances with each other and honoring First Peoples' treaty rights. On a local level, our Indigenous people must find the strength to uphold our treaties and demand they be honored by our governments, in order for us to survive as a human race. The resistance must be worldwide.

As 2012 comes to a close, I cry for all the pain and struggles that our people endure everyday. I cry for the strength to continue on together in solidarity against this inhumane oppression. I cry for all the children who will be the next caretakers of this planet, in hopes that they will not be left with the destruction and injustices that our oppressors are creating. But, looking at history, we have to teach them the way of The Struggle, because this beast never sleeps. We will have to teach them to stand strong for their rights in the face of oppression. We will have to teach them of our legacy.

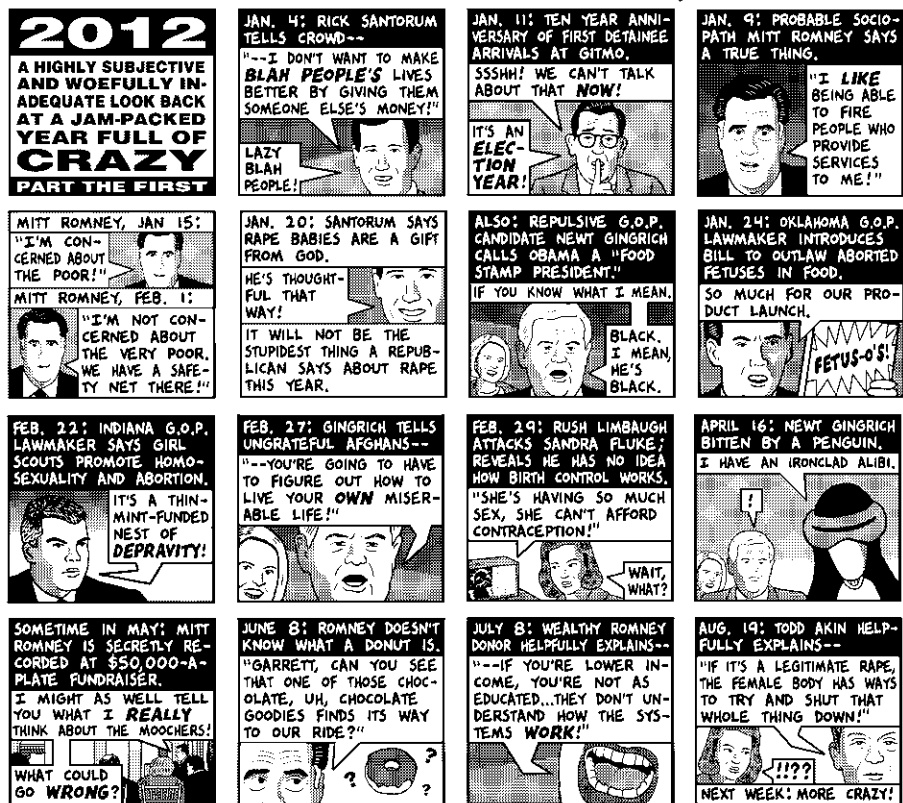
They will know the history of resistance and insurmountable strength of our people. We are witnessing a spark that could ignite the entire planet, engulfing our world in the flames of revolution. We are witnessing the beginning of a new age, a new time of hope and inspiration for our people, unlike any we have ever seen in our lifetime.

Kayla L. Godowa-Tufti is member of the Confederated Tribes of Warm Springs of Oregon. A longer version of this viewpoint is at eugeneweekly.com



THIS MODERN WORLD

by TOM TOMORROW



BUSINESS AS USUAL

The only shit to be found around the Wayne Morse Free Speech Plaza is that which blew out of [Lane County Administrator] Liane Richardson's mouth — as usual.

Kevin Tatro
Eugene

A SHINING LIGHT

A merry band of volunteers showed up last Saturday [12/22] to clean and move most of the Lord Leebrick Theatre on Charnelton to its new space on Broadway. We had a tour by Artistic Director Craig Willis. This theater is going to be a stunner.

Many new eateries are opening in the downtown area and the new LLT on Broadway has got to be one of the prime reasons. Downtown is changing quickly now and the theater is a shining attraction, causing more people to spend more time (and money) in the area.

This will be the first purpose-built theater space Eugene has seen in years. At last, the quality of the space will match the quality of productions.

Dinner and a show, anyone?

Kim Kelly
Eugene

RESIST NORQUIST LIST

His stingy stand on taxes/ hurts the poor but clearly maxes/ the intake of the wealthy, outright.

He's not even stealthy/ about his motives and aims/ the rich can't invest, he claims/ and won't employ/ unless they're released/ from paying their fair share.

Pressuring reps to take a pledge/ to never vote for a tax: his wedge/ half the public ... it's pathetic/ got befuddled by his rhetoric.

I'd rather by a snake be kissed/ than signed by Norquist, for his list.

JeanMarie Purcell
Eugene

GMO MONSTERS

Many things about humanity trouble me these days. All of these public massacres, many of them by very young people, are troubling. Also, youth targeted pharmaceuticals of the past 20 years, as well as genetically modified organisms in seeds used to grow food for humans, over roughly the same time period, is distressing to me.

Makes me wonder if there is any connection between these last two instances of "chemistry gone Frankenstein" and our bizarre mass murders nowadays (obviously related to mental instability in the perpetrators).

Terry Heintz
Eugene

NRA IGNORES SAFETY

What if the NRA wasn't reactionary and delusional and offering the solution to gun violence as: "What if those teachers had been armed?" and "The only way to stop a bad guy with a gun is with a good guy with a gun." How delusional and dangerous is that? What if the NRA wasn't married to the gun industry? Hey, arm all the good guys and provide a policeman with a gun, or ex-Army volunteer, for every school. Hey, that'll sell more guns. And what if they truly addressed the gun industry's marketing of semi-automatic assault rifles. No mistake, the NRA does not have our safety at the top of their Christmas list.

I surely hope some of the saner and safer members of the NRA can see the forests through the trees, and withdraw their support of their own reactionary bad guys. I suppose I could cross my toes.

Marilyn Marcus
Eugene

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Frustration and Fantasy

LET'S LOOK AT PRACTICAL APPROACHES TO VIOLENCE

H. Rapp Brown once quipped that "violence is as American as apple pie." It seems we've spent the last fifty years proving he was right. With each massacre of innocents we rekindle our resolve to do something, to change something to, somehow, prevent the next tragedy. Everyone of us has an idea, a plan, a cure; yet, it seems nothing changes. Some suggest we should disarm everyone; we should somehow remove those 300 million firearms from our midst. Others suggest 300 million guns are not enough; we should all arm ourselves so we can save the day by killing the gunman before he can massacre those innocents. Simple response: Ain't gonna happen. We're not going to confiscate all those weapons and we are not going to arm our teachers, our clergypersons, our moviegoers and our mall-shoppers. The first suggestion is naive; the second the product of frustration and fantasy.

Instead, we need to seek sensible, practical ideas which might both make a difference and actually be enacted. They won't solve the problem, they won't cure the disease, but they would help. We need to assess the state of security in public places; address the lethality of the firearms available to citizens, and promote the identification and treatment of individuals who might become these mass killers.

First, public safety is always the balance between safety and freedom. After 9/11 we took huge strides to-

ward safety at a cost to freedom. We have become, arguably, safer at some cost to freedom and convenience, and most of us have willingly accepted that cost. After Columbine and Thurston, Virginia Tech and other horrors, we have taken steps to make our schools safer, and they are. Schools have increased security limiting access to campuses and buildings, they have lock down procedures to help protect students when there is a threat, and they have better communication procedures to request rapid response to those threats. Such measures will make our children safer, but they will never make them completely safe. We simply can't fully defend our children or ourselves from an individual willing to die while committing such horrendous attacks. Even if we were willing to provide schools the safety of a high security prison, what would we do about athletic events, playgrounds, the movies or any of the thousands of other events where children gather?

We must finally be willing to address the lethality of the firearms available to the American public. We must simply say to the NRA and other gun advocates: Hey guys, we've read the Second Amendment, and we don't want all your guns. You really don't need those assault rifles with 30 or more cartridge magazines, and you can no longer have them. We're instituting a surrender/buy back program and for a set period of time, you may surrender those weapons or magazines and be reimbursed. After that, possession of such weapons will be a federal crime.

Such an action won't cure the problem, but it would help, and we need all the help we can get.

How do we prevent individuals from taking such horrendous actions? We can attempt to protect our children and ourselves from such actions and we can attempt to limit the damage inflicted; but both actions come too late. They are reactive, they are responses to the action. We need to focus our energy and our resources on proactive, preventative measures to, somehow, interdict an individual's drift toward such action.

We need to accept the medical model for mental illness. It is a disease, it seldom gets better by itself, and left untreated, it usually gets worse, often with disastrous results for the individual and, as we've seen far too often, for others. Like so many diseases, early detection and treatment are far more effective than denial and procrastination until a severe crisis. As a society, we've been willing to incarcerate mentally ill individuals who have committed crimes at a cost \$280,000 per bed per year, but we won't adequately fund community-based treatment programs, crisis care facilities and emergency psychiatric services which might help avoid the commission of those crimes.

Mentally ill individuals are not evil, they're not weak, they're not crazy, they're ill and they need our help. It's well past time we started providing that help.

Gary Crum of Junction City is a retired teacher and counselor who worked with dysfunctional adolescents over a 28 year career in public schools, probation facilities and residential treatment facilities.

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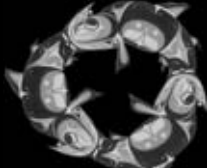
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HUNGER STRIKE FOR SHELTER

Conrad Barney says you never have it all while being homeless. “It almost seems like places have two out of three things that you need,” he says. “We have an ample supply of material; we have water and clothing and blankets because our community cares.” Barney commenced a hunger strike Dec. 11, he says, because the city’s camping ban makes something that’s important in rainy cold Eugene, shelter, difficult to attain.

Eugene Municipal Code prohibits camping on public property, which means the tools of shelter — like bedding, tents and heaters — can’t be used, making it difficult to sleep and to stay dry and warm. Police often wake campers and tell them to move along. “It’s really detrimental to the health of our homeless community,” Barney says. “They’re constantly being awoken, and it’s causing sleep deprivation, which can be hazardous, as well as exposure to the elements.”

To find an acceptable public place to protest or sleep, homeless activists might have to go back in time. In 1995, activist-turned-attorney Tim Ream spent 75 days in a tent on the steps of the old Federal Building to protest the controversial salvage logging rider. On the last day of his protest, more than 100 people set up tents in the federal

plaza to join him for the night, uninterrupted.

Since beginning his hunger strike, Barney has gotten support from shelter advocacy group Safe Legally Entitled Emergency Places to Sleep (SLEEPS), and he is drinking water and taking nutritional supplements. “The first week there were issues,” he says, “but before my hunger strike I was woken up many times and would be lucky to get two or three hours of sleep at a time. It takes its toll.”

Since the group set up its first camp Dec. 10, SLEEPS representative Jean Stacey says, it has been evicted from its camping protest sites eight times, including three times

at county-owned Wayne Morse Free Speech Plaza, twice from the old Federal Building, once from the new U.S. Courthouse, the courthouse gardens and the City Hall parking lot.

SLEEPS sought an emergency injunction to allow its protest at the old federal plaza, but federal Judge Ann

Aiken denied the motion. “Judge Aiken did not give us the temporary emergency injunction because she said there were plenty of other places to protest,” Stacey says. “However, we’ve been to eight places and we’ve been kicked out of eight places. It involves city, county and federal land. So where are we to go?”

Barney would end his strike with the creation of a forum, the backing of an organization or a platform of some sort, “anything,” he says, that would give disenfranchised people a voice and gather resources for the community to solve the issue of shelter. — *Shannon Finnell*

‘It’s really detrimental to the health of our homeless community.’

- CONRAD BARNEY

GUN SALES SOAR BUT DEALERS NOT TALKING

In a curious case of human logic, public opinion is growing in favor of better gun control regulations, but gun sales are up, and the businesses that sell firearms won’t talk. Cabela’s, Bi-Mart, Walmart and S&M Gun Shop didn’t respond before press time, while Eugene shooting range and gun retail store Baron’s Den refused to comment. The reluctance to respond to repeated phone calls could be an indicator of how uncomfortable firearm distributors nationwide have become in the wake of shootings in Clackamas and Newtown, Conn., among others.

According to the National Instant Criminal Background Check System, a database run by the FBI, the Saturday before Christmas 2012 ranked the second-busiest day in history, as 102,222 background checks were made in that 24-hour period alone. The record was set on Black Friday 2012, the day following the Thanksgiving holiday.

Gallup Polls conducted from Dec. 19-22, soon after the Dec. 14 Connecticut shooting, indicate that 58 percent of Americans are in favor of strengthening the laws pertaining to the sales of firearms, an increase of 15 percent from 2011. Additionally, 47 percent of Americans are in favor of passing new gun laws, a 12 percent increase from 2011. There is an increase in support of a firearms ban, but that is interestingly juxtaposed with the fact that guns sales are up.

Statistics show that, since the December shootings, the U.S. population is collectively purchasing more firearms than previously recorded rather than steering clear. The FBI requires background checks on those who purchase firearms — except for sales at gun shows, or from private sellers in most states, including Oregon. According to its monthly figures there were 1,534,414 background checks made as of Dec. 27.

‘Gun manufacturers rely on the NRA and the gun lobby in general to create an atmosphere of fear.’

- CEASEFIRE OREGON EXECUTIVE DIRECTOR
PENNY OKAMOTO

The Ceasefire Oregon Education Foundation, a gun-control group committed to improving the safety of communities by reducing gun violence, has signed 17 state legislators to co-sponsor a ban on assault weapons. While sponsoring annual gun turn-ins for 17 years, Ceasefire Oregon has collected a total of 7,787 guns from throughout the state.

There are about 270 million guns in civilian ownership in the U.S., says Ceasefire Oregon Executive Director Penny Okamoto. “With a market that saturated, the gun manufacturers rely on the NRA and the gun lobby in general to create an atmosphere of fear and intimidation to increase sales,” she says. “Far from protecting the Second Amendment, the NRA has turned part of our Constitution into a marketing tool. Shame on the gun industry and shame on the NRA.”

According to *Willamette Week*, there has been a notable increase in nationwide sales of the AR-15 style rifle, the type of gun used in the Clackamas and Newtown shootings as well as the July shooting in Aurora, Colo. Brownells, the world’s largest supplier of firearm accessories, sold three years worth of AR-15’s in a three-day period following the Dec. 14 tragedy.

Four days after the Newtown shooting, President Obama said through his spokesman that he would support a ban on assault weapons. He would also back proposals that would keep people from being able to buy assault weapons without background checks.

The U.S. has the most guns in the world, an estimated 270 million, according to the Small Arms Survey. India ranks second at 46 million. For the U.S., that total is 88.9 per 100 people; for India, it is four per 100 people. — *Nick Poust*



FRAN CALCIANO

“Middle-school kids are an exciting age-group to work with,” says Fran Calciano of Roosevelt Middle School. She was named Oregon School Counselor of the Year for 2012-13 by the Oregon School Counselor Association. “They come in looking and acting like children. They leave looking like young adults.” Calciano grew up on Long Island, N.Y., studied at Boston University, then moved to Eugene for her final two undergrad years. She graduated in 1979 and taught at Spring Creek, Bailey Hill and Roosevelt schools, while enrolled in a UO counseling psychology masters program. She married Frank Calciano in 1983, got her degree in 1987, and worked part-time at counseling in several Bethel, Crow and Eugene schools while their three sons were small. She got back to full-time work at Roosevelt in 1999, when Dennis, the youngest, started kindergarten. She teaches a 12-week class called “Healthy Choices” that reaches every sixth-grader during the school year. “We deal with stress management, communication skills, career interests, alcohol and drug prevention, bullying, male and female anatomy, HIV and sexuality,” she says. Calciano also launched a lunchtime mentorship program for kids who could benefit from another adult in their lives, and a support group for kids living in shelters. “This is my 34th year,” she says, “and I’m not burned out at all. Working with young people keeps you young.”

ACTIVIST ALERT

• **Church Women United** of Lane County will meet at 9 am Friday, Jan. 4, at Ebbert United Methodist Church, 532 C St. in Springfield, and again at 7 am Tuesday, Jan. 8, at Brails, 1689 Willamette St. in Eugene. See cwulanecounty.org

• The **State of the County Address** will be at 10 am Monday, Jan. 7, at Harris Hall, 125 E. 8th Ave. in Eugene. Eugene's 2013 **State of the City Address** will be at 5:30 pm Wednesday, Jan. 9, in the lobby of the Hult Center. Donations of canned food for FOOD for Lane County will be collected at the door.

• **Anti-drone activist Trudy Cooper** will be in Eugene to report on her recent trip to Pakistan, where a CODEPINK delegation witnessed the devastation caused by more than 300 U.S. drone strikes in the past four years, killing as many as 3,000 people in Waziristan. The event will be 7 pm Tuesday, Jan. 8, at the Unitarian Universalist Church, 1685 West 13th Ave. in Eugene. Cooper, from Portland, will show pictures and tell stories of students, teachers, children and women killed when drone-launched missiles destroyed their homes. Sponsored by Eugene CODEPINK, Community Alliance of Lane County, Women's Action for New Directions and Veterans for Peace. Contact CALC at 485-1755 or calcpeace@gmail.com

lighten up

BY RAFAEL ALDAVE

Gun control would be a lot less contentious if someone could show that guns contribute to traffic delays.

WAR DEAD

IN AFGHANISTAN

- 2,164 U.S. troops killed* (2,162)
- 18,167 U.S. troops wounded in action (18,154)
- 1,263 U.S. contractors killed (1,263)
- 12,793 civilians killed (12,793)
- \$597.8 billion cost of war (\$595.6 billion)
- \$176.5 million cost to Eugene taxpayers (\$175.9 million)

IN IRAQ

The war officially ended December 2011 with a total of 4,422 U.S. troops killed, 31,930 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors have assumed a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

- 1,587 U.S. contractors killed (1,587)
- 121,121 to 1.2 million civilians killed* (121,112)
- \$809.8 billion cost of war (\$809.6 billion)
- \$239.1 million cost to Eugene taxpayers (\$239.1 million)

Through Dec. 28, 2012; sources: icasualties.org; defense.gov, U.S. Dept. of Labor (contractor deaths updated occasionally)

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008). Afghan civilian deaths from guardian.co.uk tallied monthly.

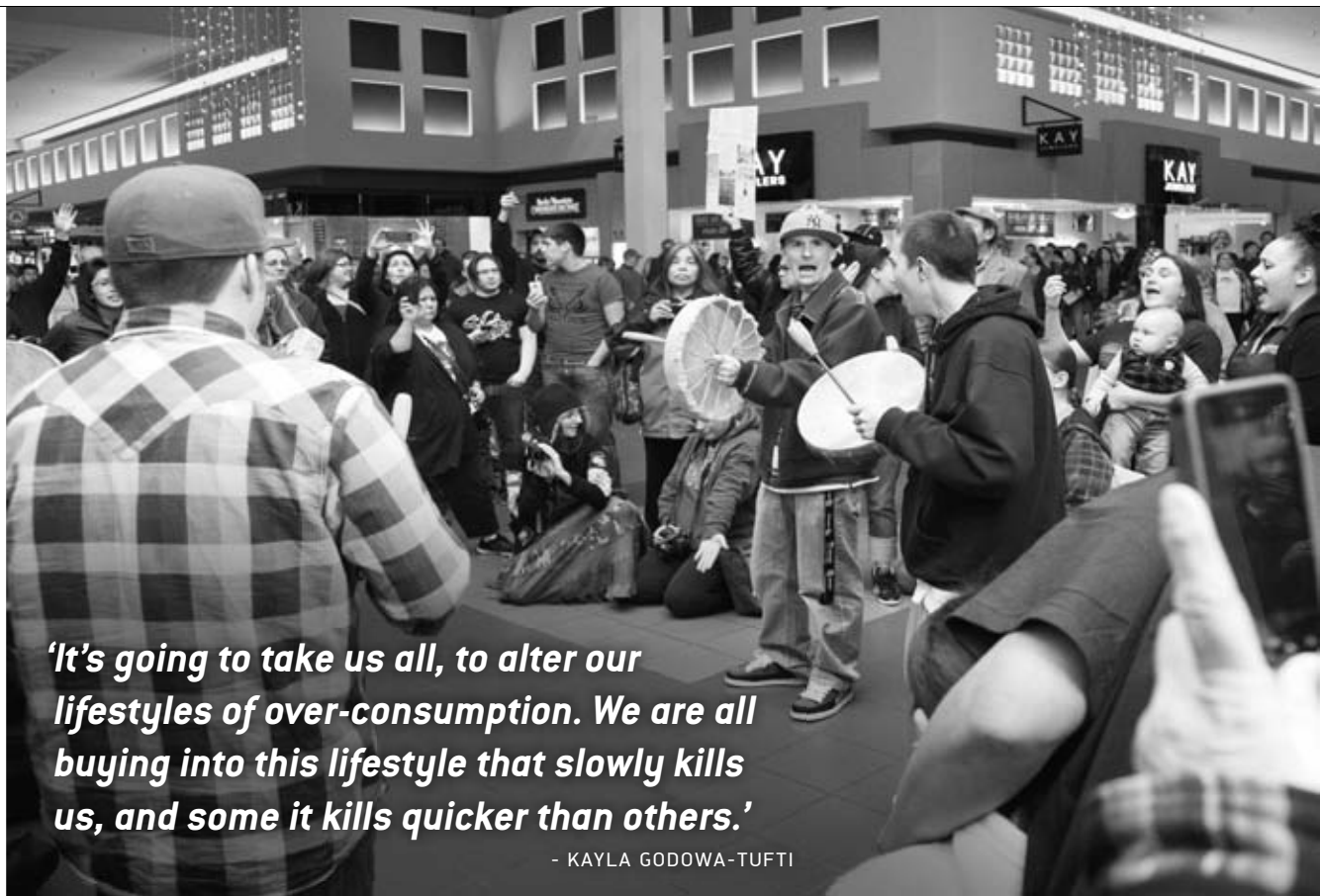


PHOTO BY ROB AND TRACY SYDOR DIGITALLATTE.COM

'It's going to take us all, to alter our lifestyles of over-consumption. We are all buying into this lifestyle that slowly kills us, and some it kills quicker than others.'

- KAYLA GODOWA-TUFTI

NATIVE AMERICAN IDLE NO MORE

Idle No More is a campaign for indigenous rights, sovereignty and environmental justice that began in Canada in part as a response to Canada's omnibus bill C-45 that is seen as taking away treaty rights. Though neglected in mainstream U.S. media coverage, the campaign has generated rallies and flashmobs across Canada, the U.S. and Europe. Flashmobs were held in Portland's Pioneer Square Mall on Dec. 23 and Eugene's Valley River Center Mall on Dec. 29.

In Canada, Attawapiskat Chief Theresa Spence began a hunger strike on Dec. 11, drinking only fish broth and medicinal tea. She has announced she will not eat until there is a meeting with Canadian Prime Minister Stephen Harper and a representative of the queen of England to address Canada's broken relationship with indigenous peoples and treaty rights.

The bill passed the Canadian Senate on Dec. 14, but the Idle No More movement is more than just that legislation, according to the INM website. The Idle No More manifesto says, in part:

"The state of Canada has become one of the wealthiest countries in the world by using the land and resources. Canadian mining, logging, oil and fishing companies are the most powerful in the world due to land and resources. Some of the poorest First Nations communities (such as Attawapiskat) have mines or other developments on their land but do not get a share of the profit. The taking of resources has left many lands and waters

poisoned — the animals and plants are dying in many areas in Canada. We cannot live without the land and water. We have laws older than this colonial government about how to live with the land."

Among the environmental concerns brought up by the new legislation are the tar sands, fossil fuel pipelines and other mining. According to Kayla Godowa-Tufti, Warm Springs, who attended the Portland flashmob:

"We are now witnessing the results of all these smaller resistances, like Jackie Thomas Chief of Saik'uz First Nations who stood against the Enbridge Pipeline. All those smaller actions have now come into one movement. The Idle No More Movement. It is good and inspiring to see our people hold solidarity rallies."

More than 100 people, Native American and non-native, from small children to the elderly, participated in or supported the round dance at Valley River.

Godowa-Tufti says, "If we really want to end this suffering and oppression, and truly stand in solidarity with our First Nations brothers and sisters, we must end our dependence on tar sands oil, but it's going to take more than just a round dance and prayers. It's going to take us all, to alter our lifestyles of over-consumption. We are all buying into this lifestyle that slowly kills us, and some it kills quicker than others."

For more on Idle No More, see a Viewpoint by Godowa-Tufti on page 4. — *Camilla Mortensen*

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) recently sent **Shell Oil Products Company** a warning letter for failing to have the wastewater system at its **Halsey** facility, near I-5 and Highway 228, supervised by a certified operator. DEQ considers this a **serious violation of the Clean Water Act**. The Clean Water Act permit for this facility expired on June 30, 2011.

DEQ has issued a draft permit for **Weyerhaeuser's Truck Road Landfill**, located in Springfield southeast of **Mt. Vernon Road and Bob Straub Parkway**. This 20-acre landfill received industrial solid waste (e.g., log pond dredgings, pulp waste, lime grits, boiler fly ash and general wood waste) generated by the wood products industry during its operation, and was closed in 1982. Nearby groundwater is affected by leachate from the landfill, though the

nearest downgradient groundwater user is approximately 2,400 feet from the landfill boundary. Public comments are being accepted until 5 pm on Jan. 14.

DEQ has issued a draft permit covering **163 City of Eugene dry wells**, which are "stormwater management facilities that collect stormwater runoff from adjacent areas and direct it into the ground." DEQ received the city's permit application in July of 2002 (over 10 years ago). The draft permit has a duration of 10 years and, among other things, requires the city to prepare a stormwater monitoring plan; a system-wide assessment of dry wells; a dry well management plan; and an annual dry well report. Public comments are being accepted until 5 pm on Jan. 15.

Visit goo.gl/LN8Tm for more information on commenting. — *Doug Quirke/Oregon Clean Water Action Project*

COWS AND CREEKS

Rivers to Ridges restores Jordan Creek

Jordan Creek runs through the Mattson family's land at Polyrock Ranch. The creek is located in the out in the open hills of southwest Eugene, in the Coyote Creek sub-basin of the Long Tom Watershed. The creek is symbolic of the Rivers to Ridges (R2R) partnership, a collaboration of public and private entities working together to acquire and manage natural open spaces in and around Eugene. While cattle can damage streams, and ranchers and environmentalists are often portrayed as at odds with one another, the story of the restoration of Coyote Creek is one of collaboration.

"My family has always been interested in stewardship of the land and conservation," ranch owner Deborah Mattson says. "It goes in line with our family values." Polyrock Ranch has been in operation, in the cattle industry, for about 31 years. In restoring Jordan Creek, R2R partners Long Tom Watershed Council (LTWC) and the Oregon Department of Fish and Wildlife (ODFW) worked together with the Mattson family to address the health of this watery ecosystem and its greater contribution to its surroundings.

The Mattson family regularly allows watershed council members to access habitats on their land that are critical to a healthy watershed system to test environmental quality factors that contribute to both environmental and human health. "We bring a private lands perspective to the R2R partnership," says Dana Dedrick, watershed coordinator and executive director at LTWC. And, she says, they bring private-land conservation accomplishments that are a necessary complement to those achieved on public lands.

"I met Cindy almost 10 years ago," Mattson says. LTWC Restoration Team Director Cindy Thieman would come out to the ranch to do temperature analysis of Coyote and Jordan Creek, both of which run through the Mattsons' property. "It just kind of evolved and got started from there," Mattson says.

They started by fencing off the creek, Mattson says, to get the cattle out of the water. "The immediate change in the water was just tremendous," she says, "It went from icky muddy green to nice clean cool streamy looking water, right off the bat." By keeping the cows from defecating in the stream, their fields could retain the nutrients important to the local ecosystem cycles.

"You can see the effects of grazing," says Thieman, referring to a photo of Jordan Creek before the ranch installed fencing in 2007. "Animals definitely keep things cropped pretty close." By keeping the cow's hooves out of the stream, bank stability improved and native vegetation repopulated the area, both naturally and through management and planting efforts made by the watershed council. Pointing out what she called a "series of riffles and pools" on a section of Jordan Creek, Thieman explains about a section they re-vegetated: "We put erosion fabric on the banks and native grass seed underneath it to help stabilize everything" she says. Without the stabilization, she says, the creek would have washed out, especially in the winter.

But thanks to managing the habitat in a way that allows for the channel to hold together while avoiding impact from livestock, and importing gravel — a key habitat feature for cutthroat trout — the rehabilitated section could remain in place and continue to serve.

LTWC worked on many improvements to the

two streams located on the 440-acre ranch over years. On Coyote Creek and, more recently Jordan Creek, they did extensive work to enhance fish passage, improving ecosystem fluidity by opening up clogged waterways. They removed culverts and replaced them with solutions including "fish-friendly culverts" that matched the width of the stream which allowed water to move through easily "In the past, you use the smallest culvert you can get away with," says Karen Han of ODFW, "and it didn't just cause problems for fish passage, it caused problems for the whole hydrology of the creek."

According to LTWC's report, by unblocking the streams on the Polyrock Ranch property, fish populations can now access an additional 46 miles of habitat on Coyote Creek.

But getting to this point wasn't easy. Funding for these kinds of private land operations can be hard to come by. "We have to be really effective with public funding and with grant funding because there's never enough to go around and we have to match our local needs to state and private funding priorities," Dedrick says. But by being economical in obtaining resources and staying determined through times of limited support, LTWC has been able to obtain its goals along with the help of the Mattson family, volunteers and ODFW to help the job get done. "It's been a saga," Thieman says.

The key was the habitat that was being rehabilitated and reopened. "Jordan Creek is one of three tributaries that are coming in from the Coast Range into Coyote Creek that actually provide cold water habitat. It's really rare," Thieman says. "The fact that we had cold water like that that met the state standard all summer long, there's just not that many sites in the entire Long Tom that we've monitored that are that cold," she says, "and so we wanted to bring that cold water all the way down through Jordan Creek and down Coyote Creek and open up all that good habitat that was upstream; it was a big priority for us."

Reconnecting this cooler water source to the Coyote Creek drainage gives species like the cutthroat trout back the kind of habitat that so closely resembles healthy ecosystems of the past. "We were pulling out really big cutthroat from this creek in August," Thieman says. Large fish weren't thought to reside here, she says, but having determined their presence and implemented key improvements such as importing gravel into this section of the system, "we might actually get some trout spawning here."

Through the kind of intensive, hands-on work provided by members of Rivers to Ridges collaborating with each other and with private landowners, more spaces like these are being identified and put under management for the benefit of humans and wildlife. And it's because of the expertise that organizations bring to the table that work can be done to most efficiently determine the best solution for the land. The kind of the work they've done, Thieman says, has been "invaluable in assessing the big picture in terms of fish passage and not doing it in a patchwork. We're trying to be really systematic and we've had good luck."

The partners of Rivers to Ridges continue to carry on work they've done with thoughts of what's best for the land on multiple levels. "We're not suppose to wait until the crisis moment to do anything," Dedrick says. "The whole point is backing up." By considering not just the one species when it's at the critical moment, groups like these and other Rivers to Ridges partners are putting in the time and effort to combat the problem together. ■

SLANT

- Former ACLU field director **Claire Syrett** took the Eugene Ward 7 city councilor position vacated by Andrea Ortiz, and we were delighted at the choice. We still have high hopes for Syrett as a much-needed addition to the progressive voices on the City Council, but we're a bit puzzled by a couple of her votes so far. She voted to sell the 1.89 acre Courthouse Garden property, which donates about 6,000 pounds of food each year to feed Lane County's homeless and hungry, without any public discussion or a plan in place for a new garden site. She also voted [and lost] with Councilor Mike Clark to select EWEB as the new City Hall site rather than rehabilitate our centrally located City Hall. We appreciate that Syrett doesn't stick to a party line, but we're hoping in the New Year our new councilor is a voice for the underrepresented, the environment, downtown and local foods and farmers.

- Now that former **EWEB commissioner Joanne Ernst** has settled her lawsuit with the city over the cops who raided her home with a SWAT team, a battering ram and percussion grenades early one morning in 2009, we're hoping she runs for public office again. The city didn't admit liability and maintain Ernst's suit was without merit, but settled for \$87,000. We hope EPD learned a lesson here from this expensive blunder. EPD didn't find the coke, weapons and heroin they thought her son was dealing, though they did find some pot — Ernst was getting a medical marijuana card, which she now has. Ernst has been unafraid to stand up for the environment, even when it's annoyed fellow commissioners, such as her protesting of Seneca's old-growth logging, and we need more strong voices for progressive causes in our elected officials.

- **Looking ahead to 2013** and beyond, how about an independent performance auditor to look at every Eugene city function, starting with the EPD, the largest department? Other cities have used performance auditors to save money, avoid lawsuits and build credibility and trust with their citizens, which is critical to passing new revenue measures. The idea of an independent auditor, elected or appointed by the City Council, has been kicking around for years and was highly recommended by a citizen charter review committee in 2002, but every city manager in recent history has resisted it, saying it costs too much. Not cost effective? Independent auditors in other cities have saved taxpayers big time. "In many cases, audit work leads to new revenue, cost recovery and economic impact well beyond the audit department's annual budget," according to Berkeley's elected City Auditor Ann-Marie Hogan. "Many independent performance audit departments pay for themselves many times over." Read her Viewpoint titled "Better Government" in our archives from Aug. 19, 2004 at wkly.ws/1er

- Oregon men's basketball **coach Dana Altman** has shown that he can bring players from far-flung locales to Eugene and mold them into winning teams. In Altman's three seasons, players hailing from Canada, Iran, Germany, Illinois, Alabama, Minnesota, Louisiana, Texas, Virginia, Nevada, Ohio, Georgia, Washington, Rhode Island, California and Oregon have come together as Ducks. Altman can coach hoops — his players and teams have improved over the course of each season and finished with strong winning runs in post-season tournaments. This year's Ducks have started strong. If they follow Altman's pattern and keep getting better, they could contend for a Pac-12 title and roll into the Big Dance, also known as the NCAA Tournament!

- **A lot of political activity** goes on behind the scenes in Lane County with dozens of groups large and small getting together to talk about candidates, ballot measures and various campaigns to influence public policy and public opinion. Some of the better-organized groups actually get grants to assist in their work. We the People-Eugene is one of these groups, originally focused on corporate personhood, but now looking at coal trains, forest spraying, GMOs and other issues. The group is examining what other communities, such as Corvallis, Bellingham and Spokane are doing, and seeing if Lane County is ripe for some relevant county ballot initiative. Going straight to voters is one way to counteract the Tea Party domination of the Lane County Commission. The group's next meeting is at 6 pm Wednesday, Jan. 9, at Grower's Market, 454 Willamette, next to the train station. To get on the mailing list, email willamettedams@q.com

- **The homeless advocates of SLEEPS** (Safe Legally Entitled Emergency Places to Sleep) aren't getting much sleep lately. The unhoused are often roused from the places they find to curl up in on cold nights, and they often lack the resources to protest unfair treatment. SLEEPS with its almost nonstop camps, candlelight vigils and protests is highlighting not only the lack of safe housing for the homeless — it's taken of a year of hard work to get Eugene to get a homeless village under way — but First Amendment rights as well. Lane County Administrator Liane Richardson's accusations of poop in planters in order to get protesters out of the Wayne Morse Free Speech Plaza ironically highlights the kind of discrimination the homeless face every day. It's a new year; we'd like to see Eugene and Lane County ring it in with a respect for free speech rights and by making sure everyone in this county has a safe place to sleep.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. **HEARD ANY GOOD RUMORS LATELY?** CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



NEAR PARVIN BUTTE, FOR THOUSANDS OF YEARS A KALAPUYA WINTER VILLAGE SITE NEAR DEXTER, COURTNEY PRODEN AND ADAM WINEBRENNER WERE MARRIED LAST SUMMER. IT WAS FOR A FEW HOURS QUIET ON THIS WEDDING DAY, WITHOUT THE NOISE OF TRUCKS AND EARTHMOVERS. SINCE FALL 2010 RESIDENTS OF DEXTER AND LOST VALLEY HAVE ENDURED THE DISRUPTIVE ACTIVITY OF DEVELOPERS GREG DEMERS AND THE MCDUGAL BROTHERS WHO PLAN TO MINE HISTORIC PARVIN BUTTE, TAKING DOWN MOST OF IT FOR ITS INDUSTRIAL ROCK.

Losing the High Places

DOCUMENTING DISAPPEARING BUTTES

Words by Camilla Mortensen { Photos by John Bauguess

The mountains once were people, our grandfathers used to tell us," begins a Warm Springs legend of how Eastern Oregon's Black Butte came to be and how it came to provide the plants and animals used by the Native Americans. Mountains, buttes and knolls seem eternal as they stand sentinel over Oregon's landscape, but as photographer John Bauguess watched miners dig away at Parvin Butte in the small community of Dexter, he began to wonder what other high places the Willamette Valley might be losing to development.

"What's the future of these things and what's their significance to the landscape?" Bauguess asks. He has begun to document these disappearing buttes — high places, some still untouched, some hacked away for their gravel and rock by local developers such as the McDougal brothers and Greg Demers, who have been controversially mining Parvin Butte, and others gouged at by international corporations such as Knife River, which is seeking to expand its mining at Springfield's Quarry Butte.

Oregon's geologic history of ancient seas, volcanic eruptions and long-ago floods left the Willamette Valley with aggregate rock, basalt and other stone that are now used in road building and constructions. "You eliminate portions of the landscape in order to pave it over," Bauguess says. Deep

gravel pits along the Willamette put the river at risk, and floodplain gravel extraction turns farmland that could be used for local food production into still more mines. Buttes typically don't have the kinds of soils or land useful for farming, but losing these high places not only destroys the landscape and the ecosystem it's part of, it also means destroying history and a sense of place.

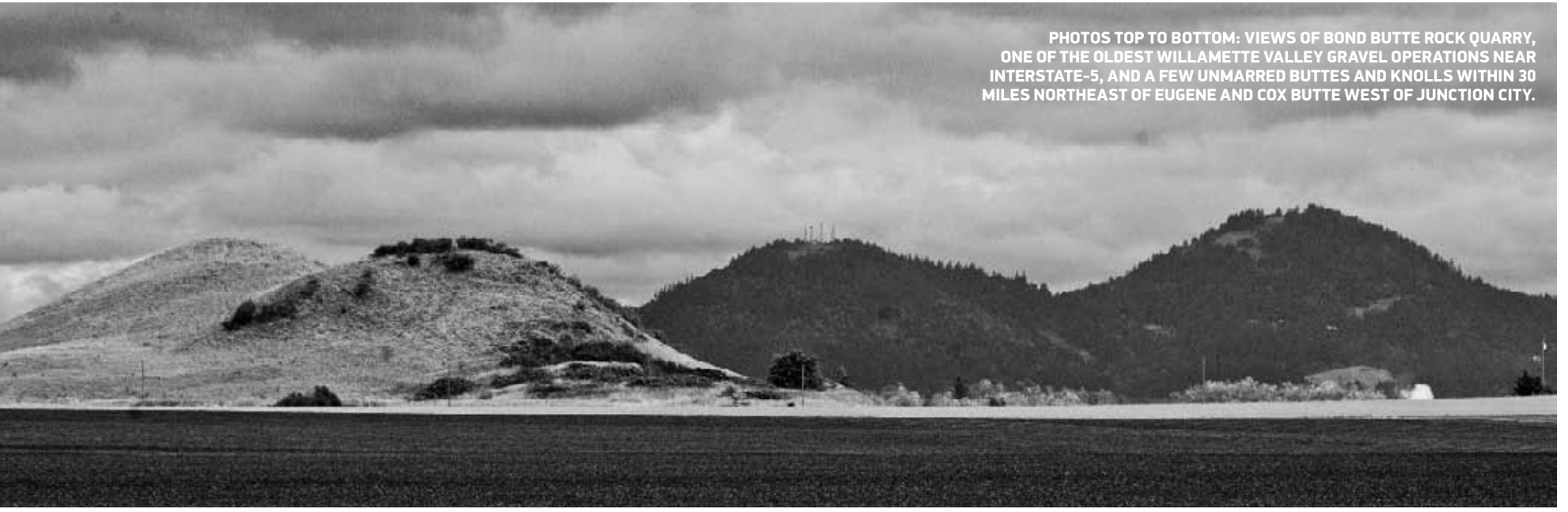
We're drawn to these high places partly out of a sense of ritual and of spirituality; they have cultural significance, Bauguess says. His photos include a lighted cross in Coburg, a wedding at Parvin Butte and a butte in Jasper that local natural historian Bill Burwell says was probably a vision/naming quest site for the Kalapuya. Bauguess says that a conversation with Burwell about Parvin Butte and Burwell's "feeling for the land and what happened here 12,000 years ago was a powerful influence as I looked at these places." Burwell, like Bauguess, grew up in the area, exploring the buttes and the landscape.

People should know that these buttes were really very important to the people who lived here before, Burwell says. He says the Middle Fork of the Willamette River was such a heavily used area that just about every side stream had a winter village. Native Americans brought rocks up the butte in Jasper, creating cairns, often mistaken for graves, during their vision quests, he says.

Some buttes, such as Rattlesnake Butte outside Junction City, have been protected. That butte was restored to prairie habitat and oak savannah and handed over to the Confederated Tribes of Grand Ronde by state and federal agencies and The Nature Conservancy this fall. "That's exactly what should be happening," Burwell says. He says language studies and carbon dating show the Kalapuya have been in this area for more than 10,000 years, and relics of their winter village sites still remain, and remain unprotected. Parvin Butte is among the many high places in the valley that Burwell says may have been a significant cultural site to this area's first peoples. Normally Burwell won't talk about the locations of these sites, in order to protect them, but Parvin is already so compromised by the blasting and digging that he is fine with talking about its Native American past.

"I use the buttes as signposts as I drive," Bauguess says. Driving south along I-5, the unique forms of the Coburg Hills tell Eugeneans they are getting close to home. Bauguess speculates the valley's buttes were also points of reference to early peoples, as well as places to stand and look out across the valley, "almost like looking out to sea," he says. "A lot of people who travel the valley recognize these unique features," Bauguess says. "There's an aesthetic thing about them that cannot be denied." ■

PHOTOS TOP TO BOTTOM: VIEWS OF BOND BUTTE ROCK QUARRY, ONE OF THE OLDEST WILLAMETTE VALLEY GRAVEL OPERATIONS NEAR INTERSTATE-5, AND A FEW UNMARRED BUTTES AND KNOLLS WITHIN 30 MILES NORTHEAST OF EUGENE AND COX BUTTE WEST OF JUNCTION CITY.



WHAT'S HAPPENING

THURSDAY

JANUARY 3

SUNRISE 7:48AM; SUNSET 4:47PM
AVG. HIGH 46; AVG. LOW 34

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Jan. 10, 295 River Rd., 513-4527.

Park Blocks Farmer's Market, 1-5pm today & Thursday, Jan. 10, 11am-3pm Tuesday, Park Blocks.

Wine tasting, 5-7pm today & Thursday, Jan. 10, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., [\\$12 lunch](http://wkly.ws/159).

Police Commission Outreach Committee, 5:30pm, Singer Room, downtown library.

"Possibilities," discussing green manufacturing & service needs for Willamette Valley, 5:30pm, Cozmic, info at 636-5751. FREE.

"Fantastic Fiction: Bending the Bounds," Mid-Valley Chapter Willamette Writers meeting, 6:30pm gathering, 7pm meeting, Tsunami Books, 2585 Willamette St. \$10 sug. donat., \$5 stu., mem. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Jan. 10, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Music Time w/Do Re Play, 11am, Springfield Library, 225 5th St., Spfd., info at 726-3766. FREE.

Middle School Science Fun: "Waves & Light," grades 6-8, 1-3pm, Springfield Library, 225 5th St., Spfd, pre-reg.

LECTURES/CLASSES Mad Science: Fire & Ice, 2:30pm, Bethel Branch Library, 1990 Echo Hollow Rd.; 4:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Try Zumba Gold: workshop for adults, 3pm, downtown library, info at 682-5318, pre-reg., course code #103411. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 10, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 10, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 10, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SPIRITUAL Vinyasa Mixed Levels Yoga, 9-10am, Everyday People Yoga, 352 W. 12th Ave, info at epyogauegene.com Donat.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 4

SUNRISE 7:48AM; SUNSET 4:48PM
AVG. HIGH 46; AVG. LOW 34

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

The Corner Market continues. See Thursday, Jan. 3.

GATHERINGS Church Women United, working for peace & justice, 9-11:15am, Ebber United Methodist Church, 532 C St., Spfd., info at 554-2646.

City Club of Eugene meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

First Friday Artwalk, begins 5:30pm at Mecca Gallery, 449 Willamette St., info at lanearts.org FREE.

OE General Assembly, 6pm, Growers Market.

Public Library 10 Year Birthday Celebration, 6pm, downtown library, info at 682-5450. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Tot Discovery Day: Oregon-ology, ages 0-5, 9am-noon, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$10 parent/child combo, mem. FREE.

Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Make a Mini-Masterpiece: Art Workshop for Adults, 1pm, downtown library, info & pre-reg. at 682-5318. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike River/Campus Loop, 4 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn

Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Generals Hockey Game, 7:35pm, Lane Events Center, info at therinkexchange.com

Pool Hall continues. See Thursday, Jan. 3.

SOCIAL DANCE Friday night Drop-in, Fox Trot, 8:30-10pm, Staver-DanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER No Shame Eugene Performance, 7:30pm, The Atrium Building, 10th & Olive St. FREE.

Date Night at the Theatre continues. See Thursday, Jan. 3.

SATURDAY

JANUARY 5

SUNRISE 7:48AM; SUNSET 4:49PM
AVG. HIGH 46; AVG. LOW 34

BENEFITS "Always a Bridesmaid, Never the Bride," music, costume contest, benefit, 8:30pm, Sam Bond's. \$5.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS Oregon Wedding Showcase, 10am-5pm today, 11am-4:30pm tomorrow, fashion shows 12:30pm & 3:30pm daily, Lane Events Center, 796 W. 13th Ave., [tix at oregonweddingshowcase.com](http://tixatoregonweddingshowcase.com) \$7 adv., \$9 door.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27., EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Record your voice for the Library book return, noon-2pm, downtown library, info at 682-5450. FREE.

LGBT Allies Eugene American Sign Language (ASL) Group, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 8th Ave. FREE.

KIDS/FAMILIES Travel Lane County Winter Family Day, 10am-noon, Cascades & Coast Adventure Center, Spfd., info at 484-5307. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

"Penguins & Polar Bears," stories & crafts w/Pattiebuff Bear, 1pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Future Signs: The Astrology of 2013 w/ Johanna Mitchell, 2-4pm, Tsunami Books, 2585 Willamette St. \$10-\$15 sug. donat.

LITERARY Robert B. Chambers Book Signing, 1-3pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Sweet Creek Falls, 3.5 miles; cross country ski to Marilyn Lakes Loop, 4.5 miles, sign up obsidians.org

GEARs: Sovern Ln. via River Loop #1, 38 miles, 10am Alton Baker Park, info at 484-9398 or 484-4434.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

AyurYoga, 10:30am-noon, Everyday People Yoga, 352 W. 12th Ave., info at epyogauegene.com Donat.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Emerald Valley BMX, 3:30pm today, 10am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13, FREE to watch.

Emerald City Roller Girls Season 6: Bout 1, 6pm, Lane Events Center, 796 W. 13th Ave., [tix at emerald-cityrollergirls.com](http://tixatemerald-cityrollergirls.com) \$12 adv., \$15 door, under 6 FREE.



For those unfamiliar with Roller Derby, it's time you knew: This is one of the most exciting, brutal and enjoyable-to-watch sports ever created. And the best part? It's for ladies only. The **Emerald City Roller Girls** hit the rink this week to begin their sixth season of what some have called "rugby on skates." It's more like speed-skating meets wrestling. Ferocity is encouraged. Fear is not an option. Fun is a given. So, if you're intrigued (which you should be), roll on down to Lane Events Center this weekend and see what all the fuss is about.

The Emerald City Roller Girls Season 6: Bout 1 begins at 6 pm, Saturday, Jan. 5 at Lane Events Center, 796 W. 13th Ave.; \$12 adv., \$15 door.



PSYCHO SCREENS AT WILLAMALANE ADULT CENTER ON WEDNESDAY

Generals Hockey Game, 7:35pm, Lane Events Center, info at therinkexchange.com

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPIRITUAL Buddhist Teaching by Lama Tsering Gyaltsen, 2-4pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., info at saraha.org \$20 sug. donat.

THEATER *Date Night at the Theatre* continues. See Thursday, Jan. 3.

VOLUNTEER Disciples of Dirt trail work weekend at Whypass, 10am-4:30pm today & tomorrow, info at disciple-sofdirt.org/content/trail-work-weekend-5

SUNDAY

JANUARY 6
SUNRISE 7:48AM; SUNSET 4:50PM
AVG. HIGH 46; AVG. LOW 34

BENEFITS InFARMation Fundraiser, 4pm, Cozmic, info at friendsoffamilyfarmers.org FREE.

FOOD/DRINK Lane County Farmers Market Holiday Market continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Dance Video Flashback, '80s & '90s music videos, 9pm, Cowfish, 62 W. Broadway. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

EuGenius Winter Market continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Around the World w/Skipping Stones Stories, 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES iPad for Beginners, 2:30pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION GEARs: Crow via Central Rd., 38 miles, 10am Alton Baker Park, info at 342-7649.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Restorative Yoga, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogauegene.com Donat.

Compassion Meditation, 2-4pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., info at saraha.org FREE.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Feb. 10, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

VOLUNTEER Disciples of Dirt trail work weekend continues. See Saturday.

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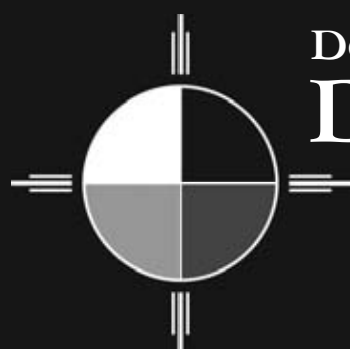
Lama Tsering Gyaltsen

Lama Tsering Gyaltsen
Teaching at Saraha Buddhist Temple
this Sat. 1/05 From 2-4:30 pm



477 E. 40th Ave., Eugene

Sat., Jan. 5, 2-4:30 pm: Special Event, Lama Gyaltsen Teaching on:
"The Seven-Line Prayer of Guru Padmasambhava"
(\$15 suggested donation, no one turned away for lack of funds)
Tue., Jan. 8, 6-7 pm: What Makes You Not a Buddhist Book Group
saraha.org info@saraha.org [f](https://www.facebook.com/SarahaNyingma) Saraha Nyingma



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EMILY JENSEN & TIM MCLAUGHLIN PLAY HOT MAMA'S WINGS ON SATURDAY (SEE MUSIC LISTINGS, PAGE 18)

MONDAY

JANUARY 7
SUNRISE 7:48AM; SUNSET 4:51PM
AVG. HIGH 46; AVG. LOW 34

BENEFITS Circle of Children, Village School Fundraiser, 6pm, Cozmic. FREE.

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a fun, friendly atmosphere, noon, Room 316, 101 W. 10th Ave.

Tween Scene, make a craft & have a snack, ages 9-13, 3:30-4:30pm, Springfield Library, 225 5th St., Spfd.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES No-School Day Program, all-day workshops for creative minds, grades 1-6, 9am-4pm, Science Factory Children's Museum & Exploration Dome, pre-reg. at sciencefactory.org or 682-7888. \$40, mem. \$35.

Reading w/Rover, a positive, non-threatening & fun environment for young readers, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs St., Cottage Grove. FREE.

OUTDOORS/RECREATION Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 3.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

TUESDAY

JANUARY 8
SUNRISE 7:47AM; SUNSET 4:52PM
AVG. HIGH 46; AVG. LOW 34

FILM Now, *Voyager*, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, Jan. 3.

Park Blocks Farmer's Market continues. See Thursday, Jan. 3.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Church Women United Breakfast, 7-8:30pm, Brails Restaurant, 1689 Willamette St., info at 554-2646.

Parkinson's Disease Support Group of Lane County, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988 or leah@parkinsonsresources.org

Willama-Library Book Club, ages 18 & up, 10:30am, Springfield Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Drones: a CODEPINK Report From Pakistan, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave., info at 485-1755 or calcpeace@efn.org. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at icono-clasmo.scott@gmail.com. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Basics of Winter Travel, 5:30pm, Campbell Community Center, 155 High St., info at 682-5318. \$5.

Survival Skills for Artists, 10-week course, 6-9pm, through March 12, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

Cool Western Native Plants, 7pm, Campbell Community Center, 155 High St., info at thehardyplantgroup.org or 344-0896. \$5.

OUTDOORS/RECREATION

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, 9-10:30am, Red House, 751 S. Danebo Ave., info at 338-7047 or info@wewetlands.org. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 3.

SPIRITUAL Vinyasa Mixed Levels Yoga, 5:30-6:30pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com. Donat.

Buddhist Book Group, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., info at saraha.org. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

JANUARY 9
SUNRISE 7:47AM; SUNSET 4:53PM
AVG. HIGH 46; AVG. LOW 34

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM *Psycho*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Jan. 3.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Teen Gaming, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OP Writing Group, 4-5pm, through March 20, Ophelia's Place, 1577 Pearl St., Ste 100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Agile Project Management Methodology panel discussion, 6-8pm, Valley River Inn, 1000 Valley River Wy., info & pre-reg. at eugenepmi.org \$20 adv., \$25 door.

Democracy School Roundtable discussion, 6-9pm, 454 Willamette St., info at 937-3034. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bounce w/DJ Sassymouff, 9pm, John Henry's. FREE.

KIDS/FAMILIES Winter Break Camps, through Jan. 7, 2013, Sheldon Center, 2443 Willakenzie Rd., times vary, more info at 682-5312.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org. FREE.

eBooks for Kindle, 5:30pm, downtown library, info at 682-5450. FREE.

Parenting Teens in the Digital Age w/Jamie Guyn, 6pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals

with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night mountain bike ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 3.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 donat.

Dundun Dance w/Kerfala "Fana" Bangoura, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL Vinyasa Mixed Levels Yoga, 9-10am, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com. Donat.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th &

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Hilyard, info at open-your-heart.org.uk FREE.

Introduction to Kaballah w/ Shmuel Shalom (Geoffrey) Cohen, 2pm, info & location at conscioustorah.com or 514-2571.

THURSDAY
JANUARY 10
SUNRISE 7:47AM; SUNSET 4:54PM
AVG. HIGH 46; AVG. LOW 34

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Jan. 3.

The Corner Market continues. See Thursday, Jan. 3.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, through March 21, Ophelia's Place, 1577 Pearl St., Ste 100. FREE.

WOW Hall Board of Directors meeting, 6:30pm, Growers Market Building, 454 Willamette St. FREE

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 3.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Intro to Online Genealogy, 1:30-3:30pm, downtown library, info at 682-5450. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Responsible Travel: Cambodia, 6pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Jan. 3.

Free Yoga, mixed levels continues. See Thursday, Jan. 3.

Prenatal Yoga continues. See Thursday, Jan. 3.

Walk with Us continues. See Thursday, Jan. 3.



SHMUEL SHALOM (GEOFFREY) COHEN HOSTS A WORKSHOP ON OVERCOMING YOUR INNER PHARAOH ON THURSDAY, JAN. 10

Pool Hall continues. See Thursday, Jan. 3.

SPIRITUAL Vinyasa Mixed Levels Yoga, 9-10am, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10.

No Shame Eugene Theater Workshop, write original, 5-min. pieces, 7:30-9:30pm, New Zone

Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Volunteer Open House, 4-5pm, Museum of Natural & Cultural History, UO Campus.

ON THE ROAD
CORVALLIS AND SURROUNDNG AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, JAN. 5: Corvallis Community Rhythm Circle, 7:30-9pm, 101 NW. 23rd St. FREE.

ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene Library call for volunteers: Teen Team, starting Wednesday, Jan. 2, sign up to volunteer at the library on Tuesdays from 4-5pm Jan. 29-Mar. 19.

FIRST Children's Center call for volunteers, 682-8749.

Join the Museum of Natural and Cultural History Volunteer Team:

email Jules at jabbott@uoregon.edu or call 346-1694.

LTD surveys, LTD employees gather input on proposed changes to routes 40, 51 & 52. 12:30-6:30pm, Wednesday & Thursday, Jan. 9 & 10, Eugene Station Bays E & Q.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/ High school, email Lisa Lively-brooks at livelylb@gmail.com

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Upstart Crows Productions call for auditions: 6:30-8:30pm, for a production of Aladdin, info at upstartcrowstudios.org

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Young Writers Association 2013 Contest for Lane County Youth, ages 5-8, 11-13 & 14-18, deadline postmarked Feb 1, 2013. Visit ywalane.org for more info.

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Fri. - Sat.(235 PM) 630 PM 1015 PM

NOT FADE AWAY [CC,DV] (R)
Fri. - Sat.(1105 200) 440 720 1000

PROMISED LAND (R) Fri. - Sat.(1130 210) 450 730 1020

TEXAS CHAINSAW IN REAL D 3D [CC/DV] (R) ★
Fri. - Sat.(1215 245) 515 800 1030

DJANGO UNCHAINED [CC] (R) ★
Fri. - Sat.(1100 1125 230 255) 635 705 1005 1035

LES MISERABLES (CC/DV) (PG-13)
Fri. - Sat.(1110 1140 240 310) 640 710 1010 1040

THIS IS 40 [CC,DV] (R) Fri. - Sat.(1210 320) 650 955

PARENTAL GUIDANCE [CC,DV] (PG)
Fri. - Sat.(1110 155) 430 715 950

JACK REACHER [CC,DV] (PG-13)
Fri. - Sat.(1205 315) 645 945

THE GUILT TRIP [CC,DV] (PG-13)
Fri. - Sat.(1145 220) 500 740 1025

RISE OF THE GUARDIANS [CC,DV] (PG) Fri. - Sat.(1200 PM)

LIFE OF PI IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat.(1225 PM) 735 PM

SKYFALL [CC,DV] (PG-13) Fri. - Sat.425 PM 1030 PM

LINCOLN [CC,DV] (PG-13) Fri. - Sat.(1135 300) 625 940

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CLOUD ATLAS R
12:15, 4:05, 8:15

END OF WATCH R
11:55, 2:20, 4:45, 7:25, 9:55

FRANKENWEENIE (3D) PG
12:20, 2:30, 7:45, 10:10

FRANKENWEENIE (DIG) PG
5:15

HERE COMES THE BOOM PG
12:05, 2:25, 4:50, 7:35, 10:05

HOTEL TRANSYLVANIA PG
1:50, 4:00, 6:10, 8:20

HOTEL TRANSYLVANIA (3D) PG
12:45, 2:55, 5:05, 7:15, 9:25

ICE AGE: CONTINENTAL DRIFT PG
12:00, 2:10, 4:35, 7:30, 9:40

LOOPER R
12:40, 3:55, 7:00, 9:35

THE ODD LIFE OF TIMOTHY GREEN PG
11:50, 2:15, 4:40

THE PERKS OF BEING A WALLFLOWER PG-13
12:10, 2:40, 5:00, 7:40, 10:00

PITCH PERFECT PG-13
12:35, 3:50, 7:10, 9:45

SEVEN PSYCHOPATHS R
7:05, 9:50

TAKEN 2 PG-13
12:30, 2:50, 5:10, 7:20, 9:30

ART CINEMAS for January 4 - 10
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THU Jan 3	FRI Jan 4	SAT Jan 5	SUN Jan 6	MON Jan 7	TUES Jan 8	WED Jan 9	THU Jan 10
A LATE QUARTET 5:00 ENDS TONIGHT! THE PAPERBOY 8:10 ENDS TONIGHT! 7:25	4:00 6:30 9:00	1:30 4:00 6:30 9:00	1:30 4:00 6:30 9:00	HOLY MOTORS 4:00 6:30 9:00	4:00 6:30 9:00	4:00 6:30 9:00	4:00 6:30 9:00
	2:40 7:40	2:40 7:40	2:40 7:40	ANNA KARENINA 7:40	7:40	7:40	7:40
6:00	5:30	5:30	12:30 5:30	OLD GOATS 5:30	5:30	5:30	5:30
COMING: BILL W. CHASING ICE THE LONELIEST PLANET HYDE PARK ON HUDSON RUST AND BONE BIG EASY EXPRESS THE COMEDY AMOUR ON THE ROAD							
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SLEEPWALK WITH ME 5:20	TED *5:20	SAFETY NOT GUARANTEED *7:15
RISE LIKE HELL 7:15	TROUBLE WITH THE CURVE *8:55	LOOPER 8:55

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GALLERIES

OPENINGS/RECEPTIONS

The Arts Center “The Last Supper,” exhibit starts Tuesday, Jan. 8. Through Feb. 16. 700 SW Madison, Corvallis

Emerald Art Center “Oregon Scene,” paintings by the Plain Air Painters of Lane County, through Jan. 25. 500 Main, Spfd.

Florence Events Center “Of Earth & Sky,” paintings by S. L. Donaldson, through Jan. 31; Viewfinder Photography Club members’ work, through Feb. 25. 715 Quince, Florence

LCC Gallery “Under the Sun,” work by Zina Mussmann, starts Monday, Jan 7. Through Feb. 7; “Unfolding Dreams,” work by Monique Janssen-Belitz, starts Monday, Jan. 7. Through Feb. 7. LCC Campus

O’Brien Photo Imaging Gallery Photography of Canyon De Chelly by Sandi & Walt O’Brien, through Feb. 7. 2833 Willamette

Pacific Rim Art Gallery Members Exhibit, jewelry, sculptures & more, through Jan. 31. 405 Hwy 99N

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm. More information is available at lanearts.org

#1 MECCA “Relicry,” works by Jill Mardin & Pazyryk Wombat. 449 Willamette

#2 Karin Clarke Studio & Gallery “Juxtapositions: Work by Six Artists,” featuring Patricia Arrera, Mark Clarke, Donald Prey, Tina Schrager, Margaret Coe & Rakar West; through Jan. 12. 760 Willamette

#3 New Zone Gallery “Oregon Roads,” work by Mary Wagner; “Wild Color,” work by Maureen Campbell. 164 W. Broadway

#4 Jazz Station Mixed media collage work by Susan Klein; Interactive Steampunk work by Steve La Riccia. 124 W. Broadway

#5 NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Cowfish Paintings by Frankie Moro. 62 W. Broadway

DIVA “DIVA in Film,” celebration of cinematic arts, through Jan. 26. 280 W. Broadway

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Public Library “It’s About Time,” work by Oregon Fiber Artists, through Jan. 27; “Mazahua Culture & Embroidery Project,” showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project “1st Annual Winter Invitational” closing reception, featuring the work of Gene Carey, Deigh Bates, John Spragens, Anna Horrigan, Joy Descateaux, Deno, Dennis Thompson, James Violette & Sarah Sedwick. 224 E. 11th

Full City Pearl St. Work by Ginny Stern, through Jan. 20. 842 Pearl

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Imagine Gallery “From Raku to Woodfire,” work by James Tingey, Jesse Jones, Josh Mazet, Peter Buban & Nolan Blansit. 35 E. 8th

Jacobs Gallery Small Pleasures Invitational, through Jan. 19. Hult Center

Out on a Limb Printmaking, paintings & solar etchings by Robert Canaga. 191 E. Broadway

Palace Bakery Watercolors & stained glass mosaics by Marilyn Shefa Marcus, through Jan. 6; work by Alex Strandlien, starting Jan. 6. Through Feb. 10. 844 Pearl

Ritval Tattoo “Trashy Totems,” work by Sean Aaberg, through Jan. 31. 37 W. 13th

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Urban Lumber Co. Unique, handcrafted furniture from locally salvaged trees. 28 E. Broadway

The Woodpecker’s Muse “Familiar Dynamics,” work by Sarah Refvem. 372 W. Broadway

CONTINUING

American Institute of Architects Winning projects for the People’s Choice Awards, Colleagues’ Choice Awards & the Mayor’s Choice Award for Architecture. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art & Jones Infusion Gallery Pencil drawings by Hart Williams. 790 Willamette

The Art Annex Holiday showcase: work by Jill Atkin, Bets Cole, Margaret Coe, Tallmadge Doyle, Kris Hurwit & Lynn Ihsen Peterson, through Jan. 19. 749 Willamette

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers. 1421 Bay, Florence

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC “Holiday Marketplace,” Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart, books by Peg Morton. 458 Blair

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Joyce Gallery “Taste & Flavor: Spicy,” featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson’s Black & white photography show by Ron Dobrowski, through Jan. 10. 1668 Willamette

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Work by Candance Berra, music by members of UO’s Mu Phi music fraternity. 507 Willamette

Eugene Whiteaker International Hostel “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

Full City High St. Work by Michael Montgomery, through Jan. 27; work by Russ Long, through Jan. 13. 295 E. 13th

Goldworks Jewelry by Dennis West. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

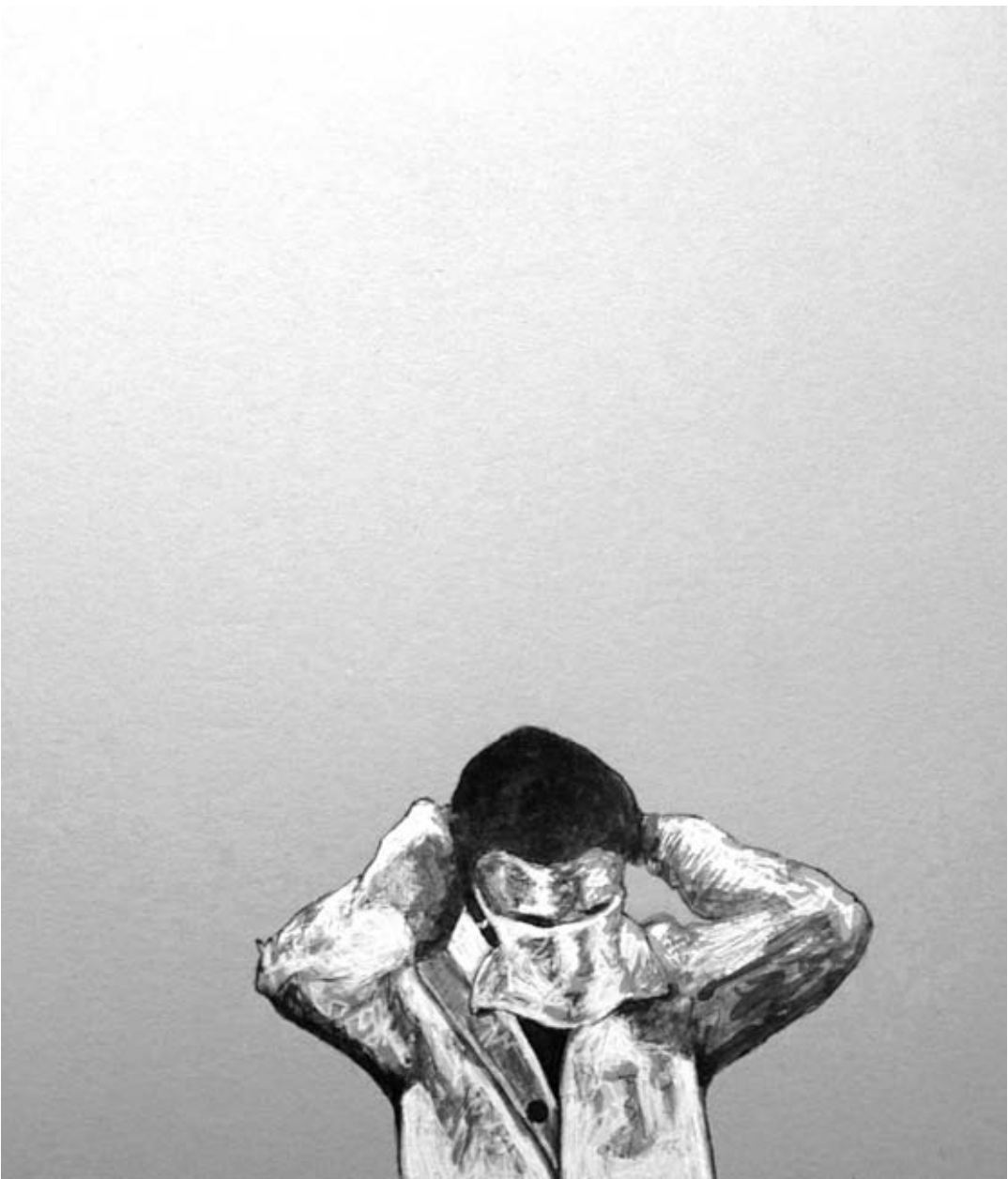
Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery “Art Cards,” work by 14 artists, reception Dec. 14; through Jan. 24. 215 W. C, Spfd



ZINA MUSSMANN’S SHOW “UNDER THE SUN” OPENS AT LCC GALLERY

Jawbreaker Gallery “Aviary,” by Marilyn Kent, through Jan. 5. 796 W. 4th

Jordan Schnitzer Museum of Art Insomnolent Brushstrokes,” work by Rolando Rojas, through Jan. 13; The History of Photography, through Jan. 10. UO Campus.

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Studio & Gallery “Juxtapositions: Work by Six Artists,” featuring Patricia Arrera, Mark Clarke, Donald Prey, Tina Schrager, Margaret Coe & Rakar West; through Jan. 5. 760 Willamette

Marina’s Art Studio “Up,” by Carrie O’coyle. 2650 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson’s “Cat Whispers & Moss Wings Show,” work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

Museum of Unfine Art Work by Ron Omnin, David Norem, Jennifer Knez & David Snyder, Dec. 1-31. 537 Willamette

New Frontier Market “A Holiday Bizarre,” the Matt Bliss show continues; also featuring haphazard creativity’s varied mediums of art by Heather and Burma Storrs and Scott Norris. 1101 W. 8th

Ninkasi Brewery Employee art show, through Jan. 23. 272 Van Buren

O’Brien Photo Imaging Gallery Photography of Canyon de Chelly, photography by Walt & Sandi O’Brien, through Jan. 10. 2833 Willamette

Occupy Eugene “We’re Still Here!” Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings

by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Oil painting demo by local artist Sarah Sedwick, 6-8pm. 1020 Pearl

OSU Memorial Union “Windows & Mirrors: Reflections on the War in Afghanistan,” through Jan. 30. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Holiday party & photo booth extravaganza. 128 E. Broadway

Perk “Work from the Kyd.” 1351 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Sam Bond’s “Pink Winter,” acrylic & mixed-media paintings by Shannon Knight, through Jan. 25. 407 Blair

Studio 501 “Feet First Business Sign” by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Paintings by D. Brent Burkett & Rosemary Klein. 225 5th, Spfd.

Springfield Museum “A Kodak Moment,” cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Ceramic work by local artist Seanai Reilly, jewelry work by Arlene McDonald, photography by Jack Kelly. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Photography by Jason Rydquist, through Jan. 31. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “The Man Behind the Mic,” work by Nick Sixkiller, through June; “Out in Space, Back in Time: Images from the Hubble Space Telescope,” through Feb. UO Campus.

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Washburne Café “Ephemeral Nature,” photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower “Pyramid Plumbing.” 662 W. 5th Alley

White Cloud Jewelers “Eclectic Bag of Goodies,” work by Paula Goodbar. 715 Main St., Spfd.

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; paintings by Malia Schultheis; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

WOW Hall Work by Lily Leach, through Jan. 31. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

IT'S ALL RELATIVE

Painter Sarah Refvem uses large-scale paintings to examine family dynamics

There's no better time to reflect on family dynamics than after the holidays, for many a time of family harmony and family madness, and that's exactly what artist Sarah Refvem is doing with her First Friday ArtWalk solo exhibit *Familiar Dynamics* at the Woodpecker's Muse on Jan. 4. Refvem's last show explored group dynamics through painting photographs of school classes or swim meets — her impressionist and expressionist style rendering the subjects just vague enough to be relatable to a wider audience. Now she is diving further into her subject matter and narrowing her scope to the family.

Since graduating with a BFA in painting last spring from the UO, Refvem has been ruminating on group dynamics within a family structure and how these roles stick with us well into adulthood e.g. once the baby always the baby. "I'm figuring out how to exist as an adult," she says. "I'm re-evaluating relationships with people in my family — which parts I want to hold on to and which parts aren't as healthy to hold on to."

For the past several months, Refvem has been asking anyone who is willing to donate pictures of his or her childhood. It did not take long for a theme to emerge — people kept offering snapshots of their families with Disney

characters. "A childhood trip to Disneyland is such a classic childhood memory a lot of people can relate to," she says. "I look for where you catch a little glimpse of something accidental — someone looking away. It wasn't what the photographer intended but it was accidentally captured." And perhaps what will be this exhibit's most arresting piece is Refvem's personal version of this; "Disney Vacation, 1996" is a 7-foot-tall impressionistic acrylic painting based on an image of Refvem, her brother and sister posing with Winnie the Pooh. The painting, done on printmaking paper, is so tall that its bottom edge will curl upon the gallery floor, and that's exactly what Refvem wants.

"I love working large," she says. The paintings, on both stretched canvas and paper, place the figures against white backgrounds, "making it so the white background and the wall blend together. The only things that come forward are the figures themselves ... It pushes them forward into your space." The effect is to not only to have the painting cross the threshold into the viewer's personal space (rather than say, a viewer "losing herself" in a painting), but for these figures to be life size, as if they were standing right there returning the viewer's gaze.

"I'm not trying to preach anything," she says. "All I'm trying to do is pose a question, spark some sort of thought



'DISNEY VACATION, 1996' BY SARAH REFVEM

process that may lead someone to their own understandings." Maybe that understanding is "Wow, my family is great," or "Wow, my family is crazy" or maybe it's just "Wow, those Disney characters are creepier than I remember." ■

Familiar Dynamics opening reception 5:30 to 9 pm Friday, Jan. 4, at The Woodpecker's Muse Art Gallery, 372 W. Broadway, 310-909-3518.

MOVIES BY MOLLY TEMPLETON



A MAN AMONG (MANY) MEN

French Director Léos Carax sends viewers on a superb, surreal jaunt

HOLY MOTORS: Written and directed by Léos Carax. Cinematography, Caroline Champetier. Editing, Nelly Quettier. Starring Denis Lavant, Edith Scob, Kylie Minogue and Eva Mendes. Indomina Group, 2012. Not rated. 115 minutes. ★ ★ ★ ★ ☆

Léos Carax's baffling, magical Rorschach blot of a film, *Holy Motors*, is a magic mirror: It gives you what you want from it. If you think it's funny, you'll be amused; if you think it's serious, you'll be somber. If you want to figure out what it all means, your options are plentiful: It's a mosaic of modern life, and the roles we play for each other; it's a vision of personal reinvention, a filmmaker stepping back into feature films after more than a decade; it's an exploration of the glory and wear of performance of all kinds: the little part played by a woman you pass on the street, or the larger roles played by parents and children. If you're familiar with Carax's previous work (*The Lovers on the Bridge*, *Pola X*), something more intimate and self-

referential emerges from these vignettes: one features Carax's daughter, and another revisits a character from one of his shorts. Carax himself appears in an opening sequence, walking into a theater after opening a door with a key that's grown from his hand.

But *Holy Motors* mostly follows one man, Oscar (Denis Lavant), as he becomes many men (and one woman) over the course of a day and night. Ferried about in a white limo by Céline (Edith Scob), Oscar goes to appointments, appearing as a different person each time: a villain in a tracksuit, a tired father, a beggar. Who makes the appointments is irrelevant; a file appears in the back of the limo, and Oscar transforms himself as required. Riding with him is like being backstage as dreams are formed. You need no context, only a willingness to go along with each new character.

Watching the transformations does little to explain them — or what Carax means to accomplish with his

strange film, which feels esoteric, true, absurd and personal all at once. It's too beautifully pieced together to be dismissed as a goof, a surreal jaunt over the rainbow and through someone else's psyche, but it's also playful and brisk, a constantly morphing tale of change and connection. A photographer mutters "Beauty! Beauty!" as he shoots photos of stone-faced model Kay M (Eva Mendes), changing his chant to "Weird! Weird!" when he sees Oscar as the green-suited, flower-eating Merde. (In the strangest sequence, Merde absconds with Kay M, who barely bats an elaborate false eyelash as she is transformed.)

Holy Motors springs from the head of Léos Carax, but sits in the palm of Denis Lavant. It couldn't exist without both of them, without the perfect pairing of Carax's vision and Lavant's presence. His shifts in gait and posture, malleable face and deep sense of tiredness (all in contrast with Céline's white-suited consistency) lead us deftly into each new scenario. Somehow, Lavant simultaneously makes it look easy, and like a wearing, exhausting lifetime of work. Oscar is an artist unlike any I've previously seen on film. Watch *Holy Motors* for Lavant's performance, at the very least — there's no telling what else you'll take away from it. ■

MUSIC LISTINGS

THURSDAY 1/3

BLACK FOREST No Sky, Zero Season, Engraved Acoustic—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm

COZMIC Fiddlin' Sue Band, Back Porch Soiree—7pm; Bluegrass, \$3-\$6

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL DORADO Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

GOODFELLAS Terry Lee—9pm; Country, western, rock

HAPPY HOURS Karaoke—8:30pm

JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

MOHAWK TAVERN Mixed Blood—9pm; Classic rock, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Engraved Acoustic—9pm, n/c

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio—7pm; n/c

THE TANKARD Karaoke—7pm

VILLAGE GREEN Cowboy Jeff—9pm; Country, n/c

FRIDAY 1/4

5TH ST. CORNUCOPIA Forgotten Works—9:30pm; n/c

AXE & FIDDLE Larry & His Flask—8:30pm; Punkgrass, old-time, \$5

BLACK FOREST Pool Party, the 51 Cards, the Long Shots—10pm; Hip Hop, electronic, n/c

COWFISH Audio Schizophrenic—9pm; Electro

COZMIC Brooks Robertson, the Fret Drifters—8pm; Fingerstyle guitar, \$8

CRESWELL COFFEE & WINE The Fret Boys—7pm; Rock & roll, \$3

THE DAVIS Olem Alves Trio—7pm; Jazz, funk, n/c

DEXTER LAKE CLUB Blue Evolution—9pm; Blues, rock, 21+, n/c

DOMAINE MERIWETHER WINERY Gus Russell—6:30pm; Piano, n/c

DOWNTOWN LOUNGE The Revue, Happy Camp, Space Ghost—7pm; n/c

ELDORADO Karaoke—9pm

EMBERS Most Wanted—9pm; Country rock, classic rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAQUA CONCERT HALL Jenny Scheinman w/Bill Frisell & Brian Blade—7:30pm; Jazz, folk, \$24, \$28, \$32

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

THE POUR HOUSE Dave Garland, Acoustic Sweetness—8pm; n/c

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAGINAW VINEYARD Mike McLaren—6pm; Blues, country, folk, n/c

SIDE BAR Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TINY TAVERN Moonraker & The Bogarts—9pm; don.

VILLAGE GREEN Joann Broh—9pm; Jazz, n/c

WESTEND TAVERN Steve Ibach—8pm; Acoustic, n/c

SATURDAY 1/5

5TH ST. CORNUCOPIA Etouffee—9:30pm; n/c

AX BILLY GRILL Mike Denny Trio—7pm; All ages, n/c

AXE & FIDDLE The Hollands—8pm; Folk, \$5

BLACK FOREST Wetsock, Yo' Adrian, Smash Bandits, Skatter Bomb—10pm, n/c

COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Brothers of the Baladi—8pm; World, \$10

CRESWELL COFFEE & WINE Satori Bob—7pm; Singer-songwriter, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, 21+, n/c

DOWNTOWN LOUNGE Revellever, Singing Bear—10pm; Rock, reggae, \$3

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DUCK INN Karaoke—10pm

ELDORADO Karaoke—9pm

HARLEYS & HORSES Karaoke—9pm

HOT MAMA'S WINGS Emily Jensen & Tim McLaughlin—8:30pm; All ages, n/c

JOHN HENRY'S G.L.A.M.—9pm; Drag show, dance, \$5

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

THE MANY SOUNDS OF CASEY NEILL

Go to a **Casey Neill** show and you never know what you might hear. One minute, he's playing a Celtic-influenced folk song called "Paddy's Lament;" next, an REM-esque country tune "Brooklyn Bridge;" and then, The Pogues-style punk rocker "Dancing on the Ruins of Multinational Corporations." Some things remain constant: the influence of traditional music of the British Isles, and a fascination with where classic rock, The Clash and Bruce Springsteen intersect.

The Portland-based singer-songwriter has long been on the verge of "the next big thing" status, but while the guy has carved a respectable niche for himself, he's yet to catch the break he needs to get to the next level, befitting the hard-luck, blue-collar subjects of his songwriting. "There is a certain nostalgia in the music for a time when Seattle was a lot like Tacoma," says Neill on his website, "and Portland was pretty rundown too. Things have gotten better in a million ways, but a certain feel has been lost."

These days Neill surrounds himself with a four-star supporting cast called The Norway Rats including members of Eels, Minus 5, the Decemberists and Lucinda Williams' band among others. Chris Funk of the Decemberists produced Neill's latest record *All You Pretty Vandals* — slated for release in 2013. *Vandals* highlights Neill's punk rock influence more than past recordings, and in keeping with a move toward rock and away from folk, he's out playing shows in support of an exclusively digital live EP called *On the Wire Vol. 1*, recorded with The Norway Rats.

On the Wire collects rockers from Neill's catalog like "Beautiful Night," "This Year was a Blur" — Neill's voice passing in a pinch for Michael Stipe — and a cover of Joe Strummer's "Coma Girl."

Casey Neill plays with Sassparilla 9:30 pm Friday, Jan. 4, at Sam Bond's; \$5. — *William Kennedy*



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MUSIC LISTINGS

CONTINUED

QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN Big Foot Lane—5pm; Acoustic, eclectic, n/c; Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
TINY TAVERN Bomp Pots w/ Barbarian Riot Squad & Pistol Whipped Prophets—9pm: Punk, rock, don.
TRAVELER'S COVE Peter Giri Band—6pm; Rock & roll, n/c
VILLAGE GREEN Monolith—9pm; Unplugged, n/c
WESTEND TAVERN Scott Austin—8pm; Acoustic, n/c

SUNDAY

5TH ST. CORNUCOPIA Karaoke—9pm
COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house
COZMIC Joe Kasik musical tribute—7pm; \$1-\$10 don.
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOWNTOWN LOUNGE Fungi—9pm
FIRST UNITED METHODIST CHURCH Ring In Twelfth Night—4pm; Handbell concert, don.
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—8:30pm

JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5
O'DONNELL'S IRISH PUB Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
TINY TAVERN Pale Robin & The Gem Brokers—9pm; Rock, acoustic, don.
SPRINGFIELD VFW McKenzie Express—7pm; n/c
WANDERING GOAT Pale Robin, Gem Broker, Wicked Man—8pm; Folk, all ages, don.
THE WEBFOOT Karaoke—9pm
WHISKEY RIVER RANCH Karaoke—8pm

MONDAY

BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGSY'S MondayBug—7pm; Acoustic, n/c
DOWNTOWN LOUNGE Bingo—8pm; Monday night mics—10pm, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GOODFELLAS Karaoke—7pm
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Dylan James—7pm; Contemporary, n/c
WANDERING GOAT Songwriters' night [no covers]—7pm; All ages, n/c

TUESDAY

5TH ST. CORNUCOPIA Jesse Meade w/Tomo Tsurumi—9:30pm; n/c
AXE & FIDDLE Habitat for Humanity Benefit—6:30pm; Open mic, don.
BLACK FOREST Open mic—9pm; n/c

COSMOPOLITAN COMPASSION

There's a certain sunny, sensual quality to **Compassion Gorilla's** "gypsy fusion" beats that will vanquish the January doldrums and have you sashaying and samba-ing (can I get a one-uh-two, three-uh-four?) around the dance floor in no time. Or in their own words: "Eight pieces of swirling gypsy delight will tickle a giggle from even the grumpy, and catapult audiences into whole-hearted dance entrancement."

The band's size and bohemian quirkiness is reminiscent of Edward Sharpe and the Magnetic Zeros, but the music has an international flair all its own that would be at home in a Barcelona barrio, a Paris café or a Buenos Aires *praça* (or a Eugene pizza place). To create this variety of sounds, Gorilla uses the talents of Daniel-jo Seph (trombone and vocals), Spyder Fingers (electric guitar, vocals), Fraidy Kat (djembe), C-man on the Frets (charango, acoustic and electric guitars, vocals), Jewel E (vocals), The Wolf (cajón, pandeiro), Smooth Burl (electric bass, vocals) and Stirling Silver (trumpet, vocals).

For the less musically cosmopolitan, let's break that down: A djembe is a Western African goblet drum, a charango is an Andean lute-like instrument, a cajón is a wooden percussion box from Peru and the Brazillian pandeiro is a hand frame drum. These instruments, along with classical guitar, create a beautiful layered patchwork punctuated by the zesty calls of the trumpet and trombone. The track "The Count of Monte Cristo" from their album *Volta! Volta!* deftly combines these textures, never muddying the sound, adding imagery through lyrics, "I was once a man. Now I'm just a shadow of a dream I had, waiting there to exhale my last breath."

The band describes its modus operandi as "Liberating feet and uplifting spirits through danceable grooves." So go on feet, be free — shed those galoshes and dance.

Compassion Gorilla plays with the Conjugal Visitors 8 pm Tuesday, Jan. 8, at Cozmic; \$5. — Alex Notman



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BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Conjugal Visitors, Compassion Gorilla—8; Folk, jazz, \$5
DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLAS Karaoke—7pm
GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
MAC'S Rooster Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c
POUR HOUSE Guitaraoke w/ Neria Hart—8pm
SAM BONDS Bluegrass Jam—9pm; n/c
TAYLOR'S Karaoke—10pm
VILLAGE GREEN Dylan James—7pm; Contemporary, n/c
WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 1/9

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Conjugal Visitors—8:30pm; Bluegrass, old time, \$5
BLACK FOREST Karaoke—9pm
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic sessions w/Morin-Sorseth-Guest—7pm; Open mic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Guitaraoke w/ Neria Hart—8pm; Karaoke, n/c
JOHN HENRY'S Bounce with DJ Sassy Mouff—9pm; Dance, n/c
LEVEL UP 80s Music Videos w/ VJ Ferris—9pm; n/c
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
MUSIC MASTERS Bluegrass Jam—7pm
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—9pm
VILLAGE GREEN Larsen Jazz Productions—7pm; Jazz, n/c
WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

ON THE ROAD

BIG RIVER RESTAURANT
SA Inoke Baravilala—8pm; Island sounds, n/c

CERTIFIED ORGANIC FOLK LOVE

The stockings are no longer hung by the chimney with care, Saint Nick has come and gone once again and January has fully set upon us. After hauling the tree to the curb and mentally recapping the last few exhausting weeks, a dose of folk music might be exactly what the doctor ordered. If the doctor was a merrymaking nomad, that is.

Let's pretend for a moment that she is, and a hearty dose of folk is sounding pretty good. Clear the calendar for Jan. 5 in order to spend an evening with **The Hollands!** (exclamation point mandatory). Styled as an upcycled, wandering Von Trapp family, The Hollands! are mother Jana, father Craig, daughter Graciana and son Banjo. They travel the world over spreading certified organic folk love, glockenspiel and all.

Craig originally hails from Australia and before heading up The Hollands! was a longtime member of Ballydowse, a Chicago-based Celtic punk band that dabbled in anarchist and religious lyricism. Somewhere along the way Jana and her ethereal voice bewitched him, and he left the world of Celtic punk behind for one with a calmer form of carousing.

Now based in the cheese lover's paradise of Wisconsin, The Hollands!'s family band is a member of the International Folk Alliance. When it comes to music, The Hollands!'s brand of folk has subtle Christian gospel undertones, reminiscent of the Carter Family classic tune "Can the Circle Be Unbroken."

Vivid narratives are set to light acoustics, smartly showcasing a cast of definitive folk instruments including banjo, mandolin and ukulele. Graciana's backing vocals sweeten the pot, accented by Banjo's light-handed cajón slaps.

The evening is sure to calm any leftover holiday nerves, leaving a squeaky clean feeling enrobed in good vibes.

The Hollands! play 7:30 pm Saturday, Jan. 5, at Axe and Fiddle; \$5. — *Jackie Varriano*



MUSIC BY BRETT CAMPBELL

JENNY SCHEINMAN

JAZZY NEW YEAR

Ring in 2013 with world-class musicians

When **Jenny Scheinman** draws her bow across her fiddle strings Friday, Jan. 4, she'll be the least famous member of the trio she's leading at The Shedd. The other two musicians have graced that stage often as composers/bandleaders themselves. Seattle-based guitar master **Bill Frisell** remains one of the world's most venturesome yet listener-friendly musicians, while Louisiana native **Brian Blade** is one of jazz's most accomplished and inventive drummers. Although Scheinman has cut seven albums on her own, the Northern California-born, Brooklyn-based,

DownBeat-award winning violinist, arranger and composer has also been overshadowed in her side-woman roles with other luminaries as diverse as Bruce Cockburn, Jason Moran and Lucinda Williams. As you might expect with such a versatile and varied resume, Scheinman's own enticing music spans the spectrum from rock to jazz to funk to folk while somehow always sounding original. Plus, any show with Frisell is always worth seeing.

The Shedd continues its charge into the new year with another jazz gem next Friday — but it's not *at* The Shedd itself. Instead, a bigger stage — in fact, the biggest in

town — beckons for a big-time concert by an all-star lineup of some of the finest jazzers blowing today. On Jan. 11, veteran performers from one of America's greatest musical institutions, the Monterey Jazz Festival, alight at the Hult Center's Silva Concert Hall in the Eugene stop on their North American tour celebrating the festival's 55th anniversary. Ever since Dave Brubeck and legendary San Francisco jazz deejay Jimmy Lyons started the festival in 1958, it's been a beacon for West Coast jazz. Hard to match that opening lineup, which along with Brubeck included Louis Armstrong, Benny Carter, Dizzy Gillespie, Billie Holiday, Max Roach, Sonny Rollins, Modern Jazz Quartet and more. But any one of this year's stars — the great singer **Dee Dee Bridgewater**, bassist and musical director **Christian McBride**, sparkling pianist **Benny Green**, drummer **Lewis Nash**, superb saxophonist **Chris Potter** and brilliant young trumpeter **Ambrose Akinmusire** — would be a worthy headliner at The Shedd or any other jazz venue. Together, they're the best jazz show of the new year, and a real coup for The Shedd and the city.

It's really turning into a jazzy new year around town, because that same night features a concert at the University of Oregon's Beall Concert Hall, featuring jazz pianist **David Cutler**. Abetted by **Svetlana Kotova** and **Julia Lin**, the composer/author (*The Savvy Musician*)/conductor/consultant/entrepreneur/professor (at University of South Carolina), Cutler plays his original jazz and contemporary classical compositions — including a two-piano suite that traverses Mardi Gras, techno, minimalism and bluegrass music.

Finally, for an unusual musical treat to top off the holiday season and literally ring in the new year, check out the Jan. 6 installment of First United Methodist Church's Concerts at First, a Twelfth Night of Christmas performance that includes handbell choirs and guests guitarist **David Rogers** and didgeridoo virtuoso **Todd Johnson**. The free afternoon concert at 13th and Olive accepts donations for Food for Lane County and for the musicians. ■

DODGED ANOTHER DOOM

What to drink while waiting for the next apocalypse

Zot! I never could've guessed that here and now, at the end of the whole world, indeed all existence, I'd be strapped to the bench tapping out another wine column. I always imagined myself huddled with my loved ones, sharing final kisses, maybe slurping down that last bottle of 1961 Dow's Port as the mushroom clouds rise on the horizon.

Never for a moment did I envision loading the truck with all our guns and ammo and makin' a mad dash to the nearest neo-Nazi fortress where we'd hunker down, ready to take out the stumbling hordes of surviving liberals coming to eat our food, attack our women and hug our trees. That's not survival; it's just delayed disaster.

Whoa! Wait! I've just been cued that we missed the Mayan Apocalypse! Calculations, it seems, were off by just a few parsecs (see Hubble site, NGC 2623) or maybe a millennium. Oh, well. I should've noticed 'cause we're all still here. Apparently, the next scheduled apocalypse is still TBA, though it promises to involve zombies. Now, I *know* there are lotsa zombies. I've seen 'em, all over town and on the campuses. What? Someone just tweeted me that those head-down, staggering critters are just normal people on cell phones, not actual zombies, though related.

Anyway, this is typical of wine. In its long history

— thousands of years — wine has survived through nearly countless apocalypses, and we're still pouring new wines into new (and old, recycled bottles). I'm putting the '61 Dow's back in the end-of-the-world stash, mellowing for the next Rapture or whatever. So, new wine, and still time to drink it:

Walter Scott 2011 Pinot Blanc (\$13) is a dry white with marvelous flavors (apples/pears/some citrus zing) and floral aromas. The texture is smooth with crisp acidity just ready for creamy foods. Not much was made but bottles still linger on retail shelves because so few consumers know just how tasty and versatile pinot blanc can be and just how talented are Ken Pahlow and Erica Landon, owners/operators of Walter Scott Wines, Salem.

Matt LaVelle, winemaker at LaVelle Vineyards (Elmira) continues to ring the bell: **LaVelle 2011 Pinot Gris Oregon** (Extended Lees Contact) (\$22) is a good reason, if one was needed, to drink pinot gris.

The term "extended lees," refers to the winemaking process of giving the juice a bit longer contact with the crushed fruit, resulting in enhanced flavors and somewhat reduced acidity. Here, we get tropical fruit flavors and citrus notes that beg for fresh seafood. Gimme crab 'n' gris, uh-huh.

We're shameless locavores, but here's a conundrum: Capitello Wines is owned by winemaker Ray Walsh, now a Eugenean, but born in New Zealand. He travels yearly to NZ to make/bottle/label wines which he then imports. Walsh's **Capitello 2010 Pinot Noir Marlborough** (\$23) is simply superb, with bright, expressive fruit and a texture like velvet in the mouth. The wine is acutely balanced and the finish lingers long on the palate; at this price, it's theft that's truly grand. [Full disclosure: Ray once married, then divorced my oldest daughter. I do not hold that either against him or in his favor, and I would not recommend his wines if they weren't so excellent.]

Day-um! Dodged another doomsday only to dash insanely toward the fiscal cliff. Life just couldn't get much more interesting. Does it make sense to wish all a happy New Year? ■



CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
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LINE ADS: \$11/3 LINES
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EVENTS

LEARN TO MAKE CHEESE A Series of classes at Wise Acres Farm. Please visit: herbaltransitions.com or 541-736-0164 for class information! Taught by Dr. Tilgner.

BULLETIN BOARD

Announcements

GOT LAID? GET TESTED! HIVALLIANCE.ORG Free, anonymous/confidential rapid 20 min HIV tests! Mon & Tues 5-7p, Thrs 6-8p, Fri 1-5p

HIV ALLIANCE: FORGET TO GET AN HIV TEST??? Sign up for confidential free HIV reminder service! Visit www.oregonreminder.org

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

FROM CANVAS TO CAREER IN 10 WEEKS — learn practical tools for success as an artist! Survival Skills for Artists, 10 week class @ the Hult Center, Tues eves 6-9pm Jan 8-March 12, \$125. Call 541-682-5000 for info.

SCULPT YOUR SUCCESS when you learn practical tools for success as an artist! Survival Skills for Artists, 10 week class @ the Hult Center, Tue 6-9pm Jan 8-March 12, \$125. Call 541-682-5000 for info.

WHETHER YOU WORK WITH POTS, PAINTS, PAPIER-MÂCHÉ OR PIXELS, practical skills pay the bills. Survival Skills for Artists 10 week class @ the Hult Center, Tue 6-9pm, Jan 8-Mar 12, \$125. Call 541-682-5000 for info.

Opportunities

ARE YOUR FRIENDS PLAYING SAFE? Encourage them to get tested and make some cash. Contact Lisa at lsmith@hivalliance.org to get started!

ICE HOCKEY! ANYONE CAN PLAY!! Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear starting soon! 541-357-7166. icecenter@gmail.com www.icecenterhockey.org

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CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

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ADOPT Lots of love to offer a child in a stable, secure and nurturing home. Fees paid. Call anytime [800]-571-4136.

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EVENTSCALENDAR

New Zone Gallery
164 W Broadway - Eugene

Artist Reception
JANUARY 4TH
5:30 pm to close

Mary Wagner
"Oregon Roads" Water Color & Acrylics

Maureen Campbell
"Wild Color" Abstract Oil Painting Demo

January Show
New Zone Gallery hours:
Tues - Sat 12-6pm
maureencampbellart.com

YOGA WEST
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Meditation for Creativity
Expressing your Essence
Creating an Artful Life
Mon. Jan 7-28, 7-8:30 pm
\$24 Series, \$8 drop-in, passes
Jai Kartar/ Joan 344-8332

Knowing the Self Workshop
Yoga, Meditation, & Lifestyle
For Strength & Clarity in 2013
Saturday, Jan 12, 2-5 pm
\$25 pre-registered, \$35 at door
Gurumukh Singh 515-6468
www.yogawesteugene.com

THE SPIRAL SCHOOL
Upcoming Events
1/12 Transform w/Self-Hypnosis
w/Willow Rose
1/16 Alive! Detox to Thrive
w/Luminara Serdar
1/23-2/6 Meditative Journal Writing
w/MaryJo Comins
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Materials \$20
Group lessons \$30 each
541-485-8414 541-554-7096
Maureen Campbell
Abstract Oil Painting Lessons
Monday: 10:30am-1:30pm - Jan 7th, 14th, 21st, 28th
Tuesday: 5:30-8:30pm - Jan 8th, 15th, 22nd, 29th
Wednesdays: 1:30-4:30pm - Jan 9th & 16th
Thursday: 1:30-4:30pm - Jan 10th & 17th
Saturday: 1:30-4:30pm private lessons \$55 + materials
Jan 5th & 19th

BigFootLane
at the
RED LION
Coburg Rd.
JANUARY 5TH

ADVERTISEMENT

HELLO! MY NAME IS

Maureen Campbell

Artist & Abstract Oil Painter

I've been creating art throughout my life. I love rich vibrant colors, geometric patterns, curvilinear shapes, and the incredible beauty of nature itself. I began oil painting when I was eleven years old, learning techniques, color theory, and perspective from master oil painters.

The majority of my work is abstract though I also paint land and seascapes, animals, flowers, and nudes. I enjoy using a variety of brushes and palette knives to create incredible softness and contrasting boldness, originating my own personal style. My intention is to paint with, and instill in my paintings positive uplifting energy. It has been only in recent years that I have given myself the freedom to paint abstractly, spontaneously, and most significantly to have a kinder inner critic.

With this shift into softening my inner critic, and my personal growth with Wings Seminars of Eugene, I have begun to teach others to oil paint abstractly especially those who have been told they have no artistic talent. It is quite freeing to paint, allow what comes naturally, and to quiet the judgmental voice inside. I have co-created *A Workshop for Non-Artists ~ The Creative Flow: Painting as a Personal Process* with Laura Stockford, licensed therapist, that focuses on the process of painting in the moment, trusting the self, and letting go of planned outcome. This process is a painting journey with the intention of exploring one's inner landscape.

Oil painting is a great way to relax, be creative and let go of your busy workday thoughts. Artists and non-artists alike can spend a drop-in evening with me where I provide canvas, paint, brushes, techniques and guidance. Bring your favorite wine.

I enjoy creating personal and inspirational affirmation art using digital images of my paintings, and I create original paintings for you and your vision.

I have a web site where you can see and purchase art, sign up for workshops, and order affirmation art. My paintings can be seen at the New Zone Gallery and Emerald Art Center.

My Artist Reception is January 4th at New Zone Gallery 5:30-7:30 where I will demonstrate painting.

maureencampbellart.com 541-554-7096

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MARGARET'S GENTLE DEEP-TISSUE MASSAGE Strong, Intuitive, Thorough. 28 yrs exp \$40/1st hr 541-513-2692. #2144. Gift Certificates available.

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YOGA BY DONATION WEDNESDAYS 12:15 and Sundays 4:30 pm. Also by donation - **RECOVERY WITH QIGONG** Tuesdays 7:00-8:00 am. An eclectic blend of Yoga styles and levels offering over 60 weekly drop-in classes. 3575 Donald St. www.eugeneyoga.us

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawesteugene.com

LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Richard A. Gentili, as his sole and separate property. Trustee: First American Title Insurance Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 24, 2009. Recording Date: July 29, 2009. Recording Reference: 2009-043587. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]: LOT 14, BLOCK 1, WESTERN HILLS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 104 AND 105, LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY, OREGON. Commonly known as: 32545 Glaisyer Hill Road, Cottage Grove, Oregon 97424. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,234.69 beginning April 1, 2012 and continuing through the installment due September 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of September 1, 2012 is \$7,408.14. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$220,925.29, together with the sum of \$5,212.65, which represents unpaid contractual interest, fees and late charges through and including August 9, 2012, together with interest on the principal sum of \$220,925.29 at the rate of 5.00% per annum from August 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: FEBRUARY 21, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JANUARY 22, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGONLAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is**

not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: December 6, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: December 13, 2012. Date of Last Publication: January 3, 2013.

NOTICE TO INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that the undersigned has filed an Affidavit of Claiming Successor of Small Estate concerning the Estate of Brian Steven Wardell, Deceased, Lane County Probate Case No. 53-12-24579. Any person having a claim against the Estate is required to present their claim, with vouchers attached, to Carolyn Wardell, Claiming Successor, at 2230 E. Condon Lane, Kuna, Idaho 83634, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Claiming Successor, or the attorney for the Claiming Successor. Dated and first published: December 20, 2012. /s/ Carolyn Wardell, Claiming Successor. ATTORNEY FOR CLAIMING SUCCESSOR Alan R. Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. 541-484-4414.

ESTATE OF STEPHANIE GENE STANGEL. LANE COUNTY CIRCUIT COURT CASE NO. 50-12-24087 NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the **ESTATE OF STEPHANIE GENE STANGEL, DECEASED.** Notice is hereby given that Benjamin Charles Jamie Stangel has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at 5911 S.E. 43rd Avenue, Portland, OR 97206 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published December 20, 2012. **BENJAMIN CHARLES JAMIE STANGEL PERSONAL REPRESENTATIVE, KEITH R. SWENSEN, OSB**

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Massage

Take Time Out

Give Your Body

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Noon	•	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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#74323 SWENSEN & GRAY ATTORNEY FOR PERSONAL REPRESENTATIVE 5911 S.E. 43rd Avenue, Portland, OR 97206 Ph: 503-225-0081.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Carla Lorraine Wiggins. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: June 29, 2007, Recording Date: July 3, 2007. Recording Reference: 2007-045626. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]: Lot 20, FIRST ADDITION TO VELKOMMEN PARK, as platted and recorded in File 72, Slides 32 and 33, Lane County Oregon Plat Records, in Lane County Oregon. Commonly known as: 1551 Juhl Street, Eugene, Oregon 97402. APN: 1191673. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735[3]. The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The sum of \$458.90 due for April 1, 2012, plus monthly installment payments of \$463.21 beginning May 1, 2012 and continuing through the installment due October 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of October 1, 2012 is \$3,238.16. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$40,057.54, together with the sum of \$2,363.46, which represents unpaid contractual interest, fees and late charges through and including September 27, 2012, together with interest on the principal sum of \$40,057.54 at the rate of 9.24% per annum from September 28, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: MARCH 5, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS FEBRUARY 3, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND**

PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGONLAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: December 14, 2012. /s/ Patrick L. Stevens, Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: December 20, 2012. Date of Last Publication: January 10, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of HAZEL KOON, Deceased. Case No. 50-12-24247 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 20th day of December, 2012. JUDITH ANN HARTHUN, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: WILLIAM ROBERT ROBERSON, Deceased. Case No. 50-12-23886 **NOTICE TO INTERESTED PERSONS** (ORS 131.155) NOTICE IS HEREBY GIVEN that Carlton L. Roberson, has been appointed Personal Representative of the Estate of William Robert Roberson deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claim]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published December 20, 2012. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Carlton L. Roberson, 1862 Taylor Street, Eugene, OR 97405. 541-343-4816. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of GARY CLIFTON SCOVILLE, Deceased. Case No. 50-12-24935 **NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers,

NO EXIT

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within FOUR [4] months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: December 20, 2012. Kenneth Eugene Scoville, Sr., Personal Representative, 865 Conger Street, Apt. 9, Eugene, OR 97402. Telephone: (541) 914-3848. Jane B. Stewart [OSB #75356] Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Telephone: (541) 342-5587. Fax: (541) 342-6683. Email: jabs@callatg.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALYCE LAVANN CARTER, KAYLYNN GRACE CARTER, KOLBY JAMES RAY-DEAN CARTER, Children. Case No. 06-681J-04, Case No. 06-682J-04, Case No. 10-774J-03. **PUBLISHED SUMMONS TO: STEPHEN VINCENT CARTER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF FEBRUARY, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 20, 2012. Date of last publication: January 3, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as

possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Emily N. Snook, #125339, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of December, 2012. Issued by: Emily N. Snook, #125339, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALYCE LAVANN CARTER, KAYLYNN GRACE CARTER, KOLBY JAMES RAY-DEAN CARTER, Children. Case No. 06-681J-03, Case No. 06-682J-03, Case No. 10-774J-02. **PUBLISHED SUMMONS TO: CHRISTINE GRACE CARTER.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF FEBRUARY, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 20, 2012. Date of last publication: January 3, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney

appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Emily N. Snook, #125339, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of December, 2012. Issued by: Emily N. Snook, #125339, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. KEVIN R. FITZSIMMONS, Defendant. Case No. 16-12-22405 **SUMMONS TO: KEVIN R. FITZSIMMONS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty [30] days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIMS FOR RELIEF: On its Claim for Relief, Count One, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$13,568.27, together with the sum of \$441.00, which represents unpaid contractual interest and late charges through and including October 23, 2012, together with interest on the principal sum of \$13,568.27 at the rate of 10.30% per annum from October 24, 2012, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 10.30% per annum from the date judgment is entered, until paid. On its Claim for Relief, Count Two: 1. For a decree declaring that Plaintiff has a duly perfected security interest in and to the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D0000892, and that said security interest is declared to be a valid and subsisting lien on the above-described Vehicle, superior in right to the claims of Defendant, and that Defendant be foreclosed of all interest in said Vehicle. 2. For judgment and decree that Plaintiff's security interest be foreclosed and that the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D0000892, be sold by the Sheriff of Lane County, Oregon, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$13,568.27, together with the sum of \$441.00, which represents unpaid contractual interest and late charges through and including October 23, 2012, together with interest on the principal sum of \$13,568.27 at the rate of 10.30% per annum from October 24, 2012, until paid. As against Defendant, for an order requiring Defendant to immediately surrender possession of the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D0000892, which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D0000892, is located to immediately locate and seize said Vehicle and return the same to Plaintiff. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty [30] days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763

[in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles D. Carlson made on December 6, 2012, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: December 27, 2012. Date of last publication: January 17, 2013. Patrick L. Stevens, OSB 980019, Hutchinson Cox Coons Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. [541] 686-9160.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: ALICIA BLAINE AMES, A Child. Case No. 12-208J-02 **PUBLISHED SUMMONS TO:** Alina Lee Ames IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the **7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 6, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 27, 2012. Date of last publication: January 10, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of December, 2012. Issued by: Anna D. Spickerman #003964, Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Kim B. Bauman and Carole J. Bauman as grantor, to Western title & Escrow Company, as trustee, in favor of Siuslaw Valley Bank, now known as Siuslaw Bank, as beneficiary, dated June 5, 2003, and recorded on June 13, 2003, as Instrument No. 2003-053854 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Beginning at the Northwest corner of Lot 10, Block 11 of the plat of WESTLAKE, Lane County, Oregon, in Section 34, Township 19 South, Range 12 West of the Willamette Meridian; thence East 130 feet along the North line of Lot 10 and to the center of vacated Fir Street; thence South 30 feet

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Shelter Animal Resource Alliance
Rescued Cat of the Week

Hi everyone, I'm **Leela**, a smart and cute young lady. While it's true that I can be a bit bashful, I'm very sweet once you get to know the real me. Stop in to S.A.R.A.'s Treasures soon to visit me and all of my rescued friends!

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www.green-hill.org

Oona came to us in August, abandoned and suffering from a broken leg. After recuperating in foster care, oona is ready to start a new life in a permanent home with a family of her own. During her months of healing, she's shown that she gets along with respectful dogs and children.

Oona loves toys and at the young age of 3 years, she's eager to make up for playtime lost due to her injury. If your New Year's resolution is to have more fun in 2013, then Oona is your girl! Make an appointment to meet Oona by calling 1st Avenue Shelter at (541) 844-1777. Foster families make stories of recovery like Oona's possible. Becoming a foster for pets in need will infuse your life with more meaning, joy and of course, love. No one needs love more than the abandoned, neglected and heart-broken.

Tue - Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES

"Spellbound!"
if it sounds good, do it!

©2012 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Big _ [David Ortiz's nickname]
- 5 Frappe need
- 8 Main man
- 11 Italian region big on terra cotta
- 14 Bashar al-Assad's country: abbr.
- 15 _ in "Oscar"
- 16 Written test involving a sly prison breakout?
- 17 Instances where everyone sings the same note
- 19 Carry
- 20 "C'mon, those sunglasses don't fool me!"
- 22 Abbr. on a food label
- 24 "Star Trek: TNG" captain Jean- _ Picard
- 25 "Pericles, Prince of _"
- 26 Palindromic Eskimo knife
- 29 The right side of the Urals

- 31 Blue material
- 33 Attila the _
- 34 Martini & _ [winemakers]
- 36 Like some factory seconds: abbr.
- 39 Statement from a codependent tent dweller?
- 42 Half-woman, half-bird
- 43 Like simple survey questions
- 44 "Don't do drugs" ad, for short
- 45 Societal problems
- 47 Varieties of fish eggs
- 48 Part of CBS
- 49 Earth goddess of Greek mythology
- 51 Suffix after real, in the U.K.
- 53 Spider's egg case
- 55 How quickly pachyderms get seen at the hospital?
- 58 Nobel Peace Prize city

- 62 How pasta may be prepared
- 63 Help save people, like a trained dog?
- 65 Singer Carly _ Jepsen
- 66 "CNN Headline News" anchor Virginia
- 67 Source of Pablo Escobar's wealth
- 68 When an airplane's scheduled to take off: abbr.
- 69 Azerbaijan, once: abbr.
- 70 Beat but good

DOWN

- 1 "Hey, over here!"
- 2 Amy of "Dollhouse"
- 3 Tabloid photographer, slangily
- 4 Like the freshest fruit
- 5 Trooper maker
- 6 They're tough to convince
- 7 Idle of Monty Python fame
- 8 Sneaky security mea-

sure

- 9 Down time, for short
- 10 Actor Davis
- 11 Broadway show purchase: abbr.
- 12 Actor Tognazzi [hidden in YUGOSLAVIA]
- 13 "Upstairs at Eric's" band
- 18 It's got rings
- 21 Completely wasted
- 23 Strawberry in the field
- 26 "That definitely isn't looking good"
- 27 Suzanne Vega song with the lyric "I live on the second floor"
- 28 Took off the list, maybe
- 30 Words before "old chap"
- 32 Brunch drink
- 35 _ facto
- 37 Website for crafty sorts
- 38 Stats on report cards
- 40 Likely to sleep in
- 41 Held by a third party
- 46 Large pie pieces
- 49 Driving hazard
- 50 G-sharp, alternatively
- 52 Javelin, basically
- 54 _ vin [chicken dish]
- 56 The last two were in St. Paul and Tampa
- 57 "Up All Night" network
- 59 Sound at the barber-shop
- 60 Lead-in to O
- 61 "Yahoo!" to a matador
- 64 Part of HS

CLASSIFIEDS

along the center line of Fir Street; thence West 130 feet to the West line of Lot 10; thence North 30 feet along the West line of Lot 10 to the point of beginning. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantors' failure to pay monthly installments due under the promissory Note in the amount of \$441.00 for the months of July, August, September and October 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$50,933.37 together with accrued interest through October 5, 2012 in the amount of \$950.12 [interest continues to accrue at the rate of \$76133 per diem from October 5, 2012 until paid], plus late fees in the amount of \$36.90, and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 5, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M.**, in accord with the standard of time established by ORS 187.110, at **LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the cost and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided in ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: October 8, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First pub-

lication: December 27, 2012. Last publication: 01/17/13.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by John T. Langan, as grantor, to Fidelity National Title Company of Oregon, as trustee, in favor of Siuslaw Bank as beneficiary, dated July 1, 2009, and recorded on July 14, 2009, as Instrument No. 2009-040570 of the Official Records of Lane County, Oregon covering the following described real property situated in said county and state, to-wit: Lots 2 and 3, Aerie Park, as platted and recorded November 22, 2006, Reception No. 2006-084064, Lane County Official Records, in Lane County Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantors' failure to pay the principal balance of the Promissory Note(s) that matured on September 1, 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$260,000.00 and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 5, 2013, AT THE HOUR OF 10:30 O'CLOCK A.M., IN ACCORD WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective suc-

cessors in interest, if any. DATED: October 9, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: 12/27/12. Last publication: 01/17/13.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICK THIERGARTNER and CARA L. THIERGARTNER. Trustee: FIRST AMERICAN TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point on the West line of the Roy C. Brewer tract as set forth in deed recorded January 31, 1948, in Book 365, Page 527, said point being 157.14 feet South and 137.25 feet West of the East one-quarter corner of Section 33, Township 18, South, Range 1 West of the Willamette Meridian, and running thence West 111.21 feet; thence South 0° 22' 30" East 352.6 feet to the Northerly right of way line of County Road No. 103; thence North 82° 0' East along the Northerly right of way line of said County Road 110.0 feet; thence North 337.31 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: 11-Apr-08 Recording No.: 2008-020466. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,793.00 each, due the first of each month, for the months of July 2012 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$242,670.25; plus interest at the rate of 6.125% per annum from June 1, 2012; plus late charges of \$233.79; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 7, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation

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4			2					
		2		3				
		3	4			5	1	
				9		2		4
	7		1		2		8	
2		6		8				
	4	8			3	6		
				5		3		
				6				8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.3081]. DATED: October 5, 2012. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 01/03/13. Last publication: 01/24/13.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain Trust Deed made by Pacific Golden Group, LLC, an Oregon limited liability company, Grantor, to Michael P. Kearney, Attorney at Law, as Trustee, in favor of Tree Line Holdings, LLC, an Oregon limited liability company, as Beneficiary, dated June 29, 2012, and recorded July 6, 2012, as Instrument No. 2012-034121 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: A tract of land located in the Southwest 1/4 of Section 36, Township 17 South, Range 2 West of the Willamette Meridian, said tract being described as follows: Commencing at a Lane County brass cap dated 1980 marking the Southeast corner of the N. Davis Donation Land Claim No. 50, in Township 17 South, Range 2 West of the Willamette Meridian, said tract being described as follows: Commencing at a Lane County brass cap dated 1980 marking the Southeast corner of the N. Davis Donation Land Claim No. 50, in Township 17 South, Range 2 West of the Willamette Meridian, thence along the East line of said Donation Land Claim No. 50, North, 1369.94 feet to the South right-of-way line of McKenzie Highway; thence along the South right-of-way line of said McKenzie Highway, North 78° 22' 00" East, 1014.69 feet to a 5/8" iron rebar located on the East line of Government Lot #4; thence along said East line of Government Lot #4, South 0° 13' 00" West, 480.98 feet to a point, said point marks the **POINT OF BEGINNING** of this tract of land; thence South 78° 23' 06" West, 51.09 feet to a point; thence South 0° 13' 00" West, 608.68 feet to a point; thence South 78° 23' 06" West, 186.36 feet to a point; thence South 0° 13' 00" West, 116.00 feet to a point, thence South 41° 13' 43" East, 189.40 feet to a point; thence South 89° 47' 00" East, 107.04 feet to a point on the East line of Government Lot #4; thence along the East line of Government Lot #4, North 0° 13' 00" East, 915.34 feet to the point of beginning, all in Lane County, Oregon and containing 2.00 acres more or less. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay \$833.33 per month for the month of October 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the unpaid principal amount of \$200,000.00, together with accrued interest in the amount of \$410.96 as of October 15, 2012 (interest continues to accrue on the unpaid principal amount at the rate of 5% per annum [\$27.3972 per diem]) from October 15, 2012 until paid) and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 18, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORD WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, IN THE CITY**

Southwest 1/4 of Section 36, Township 17 South, Range 2 West of the Willamette Meridian, said tract being described as follows: Commencing at a Lane County brass cap dated 1980 marking the Southeast corner of the N. Davis Donation Land Claim No. 50, in Township 17 South, Range 2 West of the Willamette Meridian, thence along the East line of said Donation Land Claim No. 50, North, 1369.94 feet to the South right-of-way line of McKenzie Highway; thence along the South right-of-way line of said McKenzie Highway, North 78° 22' 00" East, 1014.69 feet to a 5/8" iron rebar located on the East line of Government Lot #4; thence along said East line of Government Lot #4, South 0° 13' 00" West, 480.98 feet to a point, said point marks the **POINT OF BEGINNING** of this tract of land; thence South 78° 23' 06" West, 51.09 feet to a point; thence South 0° 13' 00" West, 608.68 feet to a point; thence South 78° 23' 06" West, 186.36 feet to a point; thence South 0° 13' 00" West, 116.00 feet to a point, thence South 41° 13' 43" East, 189.40 feet to a point; thence South 89° 47' 00" East, 107.04 feet to a point on the East line of Government Lot #4; thence along the East line of Government Lot #4, North 0° 13' 00" East, 915.34 feet to the point of beginning, all in Lane County, Oregon and containing 2.00 acres more or less. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay \$833.33 per month for the month of October 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the unpaid principal amount of \$200,000.00, together with accrued interest in the amount of \$410.96 as of October 15, 2012 (interest continues to accrue on the unpaid principal amount at the rate of 5% per annum [\$27.3972 per diem]) from October 15, 2012 until paid) and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 18, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORD WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, IN THE CITY**

OF EUGENE, COUNTY OF LANE, OREGON, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: October 17, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800 Eugene, OR 97401. First publication: 01/03/13. Last publication: 01/24/13.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of RUTH MARIE GRANEMAN, Deceased. Case No. 50-10-22066 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT BETTY DARLENE OWENS has been appointed as Personal Representative of the Estate of Ruth Marie Graneman, Deceased. All persons having claims against the Estate are required to present them to the Personal Representative in care of her attorney, Gary F. Deal, at the address listed below, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative, Gary F. Deal. Dated and first published January 3, 2013. Gary F. Deal, OSB# 77155, 750 Lawrence Street, Eugene, Oregon 97401. Telephone 541-484-5937.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: KATHLEEN KEUTER, Petitioner, and JASON KEUTER, Respondent. Case No. 151221803 **SUMMONS DOMESTIC RELATIONS SUIT TO: JASON KEUTER**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: DECEMBER**

13, 2012, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800-452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.**

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In 2013, I pledge to conspire with you to increase your mastery of the art of friendship. Together we will concentrate on making you an even stronger ally than you already are. We will upgrade your skill at expressing your feelings with open-hearted clarity, and in ways that don't make people defensive. We will also inspire you to help others communicate effectively in your presence. I hope you understand that doing this work will empower you to accomplish feats that were never before possible for you.

TAURUS (April 20-May 20): Chickens and alligators share a common ancestor. Seventy million years ago, they were both archosaurs. That's why chickens possess a gene that has the ability to grow teeth. A few years ago, a biological researcher at the University of Wisconsin managed to activate this capacity, inducing a few mutant chickens to sprout alligator teeth. I predict there will be a metaphorically comparable event happening for you in 2013, Taurus. The "chicken" part of you will acquire some of the gravitas of an alligator.

GEMINI (May 21-June 20): "People wish to learn to swim and at the same time to keep one foot on the ground," said French novelist Marcel Proust. An attitude like that is always a barrier to growth, of course, but in 2013 it would be especially ill-advised for you Geminis. In order to win full possession of the many blessings that will be offering themselves to you, you will have to give up your solid footing and dive into the depths over and over again. That may sometimes be a bit nerve-racking. But it should also generate the most fun you've had in years.

CANCER (June 21-July 22): Here's the horoscope I hope to be able to write for you a year from now: You escaped the chains that kept you enslaved to your primary source of suffering. You broke the trance it kept you in, and you freed yourself from its demoralizing curse. Now you have forged a resilient new relationship with your primary source of suffering — a relationship that allows you to deal with it only when it's healthy for you to do so and only when you feel strong enough to do it. Very nicely done! Congratulations! Excellent work!

LEO (July 23-Aug. 22): "In this world," said Oscar Wilde, "there are only two tragedies. One is not getting what one wants, and the other is getting it." I'm counting on you to refute the last part of that questionable assertion, Leo. According to my analysis of the long-term astrological omens, you will definitely be getting what you want in the next six months. You will receive your prize ... you will earn your badge ... you will win a big game or claim your birthright or find your treasure. When that happens, I trust you will make sure it is an enduring blessing. There will be no sadness involved!

VIRGO (Aug. 23-Sept. 22): English poet Alfred Tennyson wrote so many memorable lines that he is among the top 10 most frequently cited authors in *The Oxford Dictionary of Quotations*. One of his most famous passages was "Tis better to have loved and lost / Than never to have loved at all." When he was on his death bed at age 83, his enigmatic last words were, "I have opened it." Let's make that declaration your mantra for the coming year, Virgo. In your case, it will have nothing to do with death, but just the opposite. It will be your way of announcing your entrance into a brighter, lustier, more fertile phase of your life. Try saying it right now: "I have opened it!"

LIBRA (Sept. 23-Oct. 22): Back in 1830, it was expensive to stay up and do things in your room after dark. To earn enough money to pay for the whale oil that would light your lamp for an hour, you had to work for 5.4 hours. And today? It's cheaper. You have to put in less than a second of hard labor to afford an hour's worth of light. I suspect that in 2013 there will be a similar boost in your ease at getting the light you need to illuminate your journey. I'm speaking metaphorically here, as in the insight that arises from your intuition, the emotional energy that comes from those you care about, and the grace of the Divine Wow. All that good stuff will be increasing.

SCORPIO (Oct. 23-Nov. 21): "I've been absolutely terrified every moment of my life," said scorpion painter Georgia O'Keeffe, "and I've never let it keep me from doing a single thing I wanted to do." I think her declaration is excellent medicine for you. In 2013, you will have great potential for upgrading your relationship with your fears — not necessarily suppressing them or smashing them, but rather using them more consistently as a springboard, capitalizing on the emotions they unleash, and riding the power they motivate you to summon.

SAGITTARIUS (Nov. 22-Dec. 21): "Ambition can creep as well as soar," said Irish philosopher Edmund Burke. That will be good for you to remember throughout 2013, Sagittarius. Later this year, the time may come for your ambition to soar — in the month of April, for example, and again in the month of August. But for the foreseeable future, I think your ambition will operate best if you keep it contained and intense, moving slowly and gradually, attending to the gritty details with supreme focus.

CAPRICORN (Dec. 22-Jan. 19): In Tom Robbins' book *Skinny Legs and All*, one of the characters, Ellen Cherry, has a conversation with a voice in her head. The voice gives her a piece of advice: "The trick is this: Keep your eye on the ball. Even when you can't see the ball." I think that happens to be excellent counsel for you to heed during the next six months, Capricorn. You may not always be able to figure out what the hell is going on, but that shouldn't affect your commitment to doing the right thing. Your job is to keep your own karma clean and pure — and not worry about anyone else's karma.

AQUARIUS (Jan. 20-Feb. 18): I'll be bold and predict that 2013 will be a time when you'll discover more about the art of happiness than you have in years. Here are some clues to get you started. 1) "It is not easy to find happiness in ourselves, and it is not possible to find it elsewhere." — Agnes Repplier. 2) "There is only one way to happiness and that is to cease worrying about things that are beyond the power of our will." — Epictetus. 3) "For the rational, healthy person, the desire for pleasure is the desire to celebrate his control over reality. For the neurotic, the desire for pleasure is the desire to escape from reality." — Nathaniel Branden. 4) "Our happiness springs mainly from moderate troubles, which afford the mind a healthful stimulus, and are followed by a reaction which produces a cheerful flow of spirits." — E. Wigglesworth. 5) "Happiness is essentially a state of going somewhere, wholeheartedly, one-directionally, without regret or reservation." — William H. Sheldon. 6) "We act as though comfort and luxury were the chief requirements of life, when all that we need to make us really happy is something to be enthusiastic about." — Charles Kingsley.

PISCES (Feb. 19-March 20): In 2013, I pledge to help you feel at peace and in love with your body; I will do everything in my power to encourage you to triumph over media-induced delusions that tempt you to wish you were different from who you actually are. My goal is to be one of your resourceful supporters in the coming months — to be a member of your extensive team of allies. And I will be working with you to ensure that this team grows to just the right size and provides you with just the right foundation. If all goes well, your extra help will ensure that you finish almost everything you start in the coming year. You will regularly conquer everyday chaos and be a master of artful resolutions.

HOMEWORK: Send me your New Year's resolutions. Go to RealAstrology.com and click on "Email Rob." For extra credit, also send me your anti-resolutions: Weird habits and vices that you pledge to continue.

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WOMEN SEEKING MEN


LOVELY, CLEAR, COOL

Laughter, gentleness. Heart/Soul connection. Can walk/talk at the same time. Bird checkin for lifemate. Dance with me slow-like, let what unfolds unfold. open to outcomes. **444alma**, 56

LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 

AT THE BEACH


I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, ♀, 

NATURE, TRUTH, CONNECTION


I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 65, ♀

MEN SEEKING WOMEN

NOONE BUT MYSELF

Looking for the one to be my everything. Looking for my best friend, and the love of my life. Honestly want more message me. **highhopes1784**, 28, 

ENERGETIC, CURIOUS, FUN

I fit, healthy, mature, honest. I want to connect with, become good friends with a woman that I trust and respect. To travel, to hike, see a play, snuggle. **billyboy**, 71, 

LOOKING FOR MATURE

Looking for woman 50-65+ for a physical relationship. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **Jimmster**, 40

SEEKING INTELLIGENT PLAYMATE


I'm happy and confident. I'm determined to get the most out of life. I'm seeking a muse and best friend for inspiration, passion, joy, cuddly bliss and adventurous travel. **Rhythmseed**, 40

MEN SEEKING MEN

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26, 

I SAW YOU

TALL BIKE HOTTIE

You are the greatest discovery since the invention of the wheel. **When: Thursday, December 27, 2012. Where: Ridin by.... You: Man. Me: Woman. #902695**

FRESH FROM BOSTON

You: short, light brown hair and glasses. You were checking out at a store in Oakway Center. We spoke briefly about Trader Joe's. You said you just moved from Boston. **When: Wednesday, December 19, 2012. Where: Bed Bath & Beyond. You: Woman. Me: Woman. #902694**

TIGERLADY BURNNING BRIGHT

Tigerlady. I'm thinking about you. I'm missing the fun we had. Some of the best "fun", ever! I can still taste you on my fingertips. **Jake When: Wednesday, August 18, 2010. Where: your house, a while ago. You: Woman. Me: Man. #902693**

SHAMMY TO PALLY

I have dreadlocks, you have a rat tail. You call me beautiful, and I think you're most handsome. If the Mayans were right, I'm glad we happened. I love you **When: Tuesday, December 18, 2012. Where: Everywhere. You: Man. Me: Man. #902692**

MY PRETEND BOYFRIEND

Don't see you much. Feel you always. Not sure why it's played out like this but I'm happy 4 our unconventional love story. Thanks 4 playing along. I adore you. **When: Monday, December 17, 2012. Where: in your arms. You: Man. Me: Woman. #902691**

GROUCHE SHOW GIRL

I complemented you on your coat/sweater thing and you were with some guy. Is he your boyfriend? You are so cute and I really liked your smile. Are you single? **When: Sunday, December 9, 2012. Where: Grouch @ wow hall. You: Woman. Me: Man. #902690**

GIRLW/ CELTIC TATTOO

RiverRdDariMart 12/11 You liked my Celtic Jacket, said you would buy it for \$2.00...are you single? In hindsight, I'll trade you my jacket for a look at your tattoo. **When: Tuesday, December 11, 2012. Where: RiverRd. Dari Mart. You: Woman. Me: Man. #902688**

COFFEE???

Safeway on 12/11. I was looking for my dollar. You asked if I lost my head. We walked out together and continued to talk. Would you be interested in getting coffee? **When: Tuesday, December 11, 2012. Where: Safeway on 18th. You: Woman. Me: Man. #902687**

BRUNETTE 30TH ALBERTSON!

Exquisite beauty Monday December 10th time 1-2 PM, alone at vegetable isle, cart near Avocado section. You, woman silky long hair, Me, 5'10 wearing UO BCS black hat, dark glasses. **When: Monday, December 10, 2012. Where: 30th Albertsons vegetable section. You: Woman. Me: Man. #902686**



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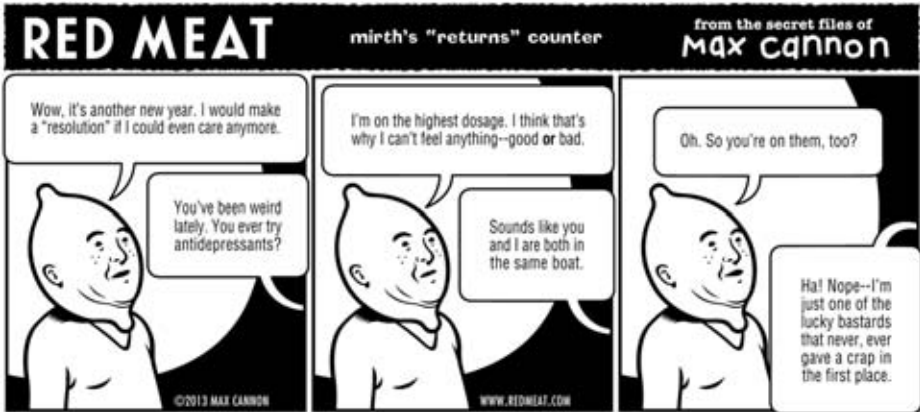
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WOMEN SEEKING MEN

HOUSEWIFEY NEEDIN NUTT

Hey there! I'm 45, STD FREE, married, orally wicked, VIRGIN-TIGHT, 38D-33-36, smoker, social drinker 420 friendly, NEEDIN (badly), some new buddies 2 hookup, get naked, & copp a cosmic nutt. **dawny**, 45

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 48

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us (excitedly). **biteybug**, 20,

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive...pictures available... Willing and ready. **trainme**, 47

HORNY AND BORED

Like constant touch. Want the warmth of hot skin on mine. **Mtnfun**, 38

WET AND WILD

Fun and Fucking.... No strings.....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 43

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more femine play... **CraftyGirl**, 29,

LOVE THE PUSSY

we r man, women looking for a girl for some low key play he in his 50 me in my 30s we both love women ,want to play so complay. **Devilgirl187**, 35

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46,

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I want it all**, 32

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewlinian**, 25,

MEN SEEKING WOMEN

DISCREET ENCOUNTERS

Woman for Playing or Discreet Encounters. **jemesthomas**, 35

VELVET COUGAR WRESTLING

Grizzled trapper iso Gmilfs and other wild game. Willing to go deeper, stay longer and eat what I catch. **8gigharddrive**, 58,

IN-DO IT-OUT!!

im half black, im relaxed and wont make you feel uncomfortable. i have terrible jokes but make up for it with a great sense of humor and a great fuck. **kramark181**, 23,

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 64

REAWAKENED ANIMAL

Celibate for the longest time. I like it rough. I want to slam you against a wall, hear you moan as I put my face in your vajayjay. I want to do alot of things but yet I'm behind a computer screen. **E0 SF**, 23,

WET YET

I am recently divorced & want 2 meet new people & wicked fun. A relationship not out of the ? **livedybear**, 36

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

More than a thousand people showed up for a recent Savage Love Live event at the University of Wisconsin-Madison. It goes without saying that the students at UW submitted more questions than I could answer in 90 minutes. As promised, Madison, here are some bonus answers to questions that I didn't get to during our time together...

Can an open relationship work if it's this type: dating two people, separately, both serious, neither relationship is the "primary" one?

Define "work."

Most people define "work" — in the context of a relationship — as "a loving, lasting, long-term relationship that ends only with the death of one or both parties." But I define "work" as "a loving relationship that makes the people in it happy, whether that relationship lasts for the rest of their lives or whether both parties — or all parties, if we're talking about a poly or open scenario — decide at some point to end the relationship amicably." So, yes, I do think the relationship you've described can work. Whether you'll be in this relationship — or these relationships — for the rest of your life remains to be seen. You may wind up getting more serious about one person, or you may move on from both and find someone else — or a couple of someone elses — but if you're happy right now, and if they're happy right now, then your relationship is working.

I know you lived in Madison for a while. Got any great Mad Town stories?

Savage Love got its start in Madison: I wrote my first columns on a computer in the back office of Four Star Fiction and Video, where I worked as a night manager/VHS-tape-slingin' clerk. I did other things — after-hours things — in the storeroom of Four Star. Those things are known only to me, an insanely sexy guy named Roger, and one of the bartenders at the Plaza who one night overheard us talking about the things we'd just done to each other in that storeroom.

What would you say to Ann Coulter, who said that if her son told her he was gay, she'd "tell him he was adopted"?

Parental rejection of a gay child (which doubles a gay kid's already quadrupled risk for suicide), the implication that adopted parents are less emotionally invested in their children and that adopted children are loved conditionally — only Ann Coulter could pack so much hatred, malice, and emotional violence into a single "quip." I'm not sure what I would say to Coulter — I've never had the pleasure of meeting her — but I can't imagine that any child of Coulter's, gay or straight, would be on speaking terms with her anyway, so I'd probably tell her that her feelings about her hypothetical children are irrelevant.

I have been treated badly in several past relationships. I am now in a great one, but I have a hard time believing/trusting that nothing bad will happen. How can I get over this dread?

Something bad is going to happen — believe it. Sooner or later, your new squeeze will do something bad and you'll get hurt. Hopefully the bad that happens won't be as bad as the bad you experienced in the past relationships — no physical or emotional violence, no unforgivable betrayals, nothing that requires you to end this relationship — but your new partner will behave badly toward you at some point. And you will behave badly toward your new partner. There's some bad even in the best relationships. You'll experience less dread if you can accept that.

Can a successful long-term relationship form if the other person can never admit that they're wrong?

Anyone who's ever been in a successful long-term relationship knows that both parties have to be able to admit that they're wrong — sometimes you have to admit you're wrong even when you know you're not. So the answer is "no."

How and when is it good/best to use whipped cream?

We've covered this before: Whipped cream is NOT A SEX TOY. Two minutes after you put it on your nipples — or two minutes after you fill your belly button or ass crack or armpits with it — *you begin to smell like baby puke*. It's not sexy. And it's not like you're not getting enough dairy in your diets, Wisconsinites. Save the whipped cream for your ice cream, and if you want to lick something off your partner, work up a sweat and lick that off 'em.

My friends and I have a weekly tradition where we read your column aloud, wear bathrobes, and drink whiskey. What would you add to this already awesome ritual?

Remote-control vibrating butt plugs, of course, each one set to go off at a different time.

Facials: degrading or sexy?

Yes.*

Do you have any bisexual friends?

"Dan has bisexual friends, and I am one of them," says Eric Olalde, a yogi, a hottie, and a close friend who happens to be bisexual. "He has seen me shift between male and female partners at different stages of my life and has even made brunch for me and my ex-girlfriend. Dan has never shown me anything but support and true friendship."

My partner lives far away, and we can't live together for at least two years. He says I can sleep with whomever I like. I want to tell him the same thing, but I am kinda jealous and insecure. I told him to just not tell me, but he doesn't want to lie. What to do?

Withholding information at your request — holding that info back until you're ready for it — doesn't make your partner a liar. It makes him a considerate partner. Tell him to do what he needs to do, but to spare you the details. Okay! Thanks for a great event, Madison, and I hope to come back soon. We have one more letter this week. It wasn't a question asked at the talk I gave in Madison, but it does have a Madison connection...

I met you briefly in Madison, Wisconsin, a long time ago. As a physician, I'm usually impressed with your savvy advice and medical accuracy. And your It Gets Better Project is a major contribution to the mental and physical health of adolescents and young adults.

Now for a quick medical comment: I agree with your suggestion that doctors give "flared-base" advice to patients who use anal toys. But there's a simple way for a person who didn't get that advice to remove an object that is stuck in the rectum. They should squat — do a deep knee bend — stay still, relax, breathe, and voila! The item will pop out onto the floor. No probing or uncomfortable procedure necessary. After learning about this technique from a very wise woman physician (who recalled the history of women giving birth in that position and applied the same principle to relaxing the rectal muscles), I used this with young adult patients who would come to my clinic in an embarrassing predicament. The result was simple and comfortable for both patient and physician. Feel free to pass this advice on to others who might benefit!

Best Advice Simplifies Exit

Thanks for sharing, BASE!

*Sometimes both at once!

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